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The National Education society of Karnataka(Regd)Bangalore-04

# THENATIONALCOLLEGE

Autonomous

36<sup>th</sup>BCross,7<sup>th</sup>Block, Jayanagar

Bangalore-560070

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## Best Practices 2022-23



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## **Cultural Program in Memory of Dr. H. Narasimhaiah**

### **Best Practice 1**

#### **1. Title of the Practice: Bangalore Lalithakala Parishad**

**Context:** The National College, Jayanagar strives to inculcate the skills among the students by conducting various co-curricular and extra-curricular activities for the holistic development of the students. Culture happens to be a prominent aspect of quality education. Students need to be explored to the rich and diverse capabilities of the fine arts and its role in moulding the students with artistic skills.

**2. Objectives of the Practice:** The institution aims at nurturing cultural activities for which the Bangalore Lalithakala Parishad was established. Bengaluru Lalitakala Parishat, National College Campus, Jayanagar, Bangalore and Ramasudha Charitable Trust jointly organized Dr. H Narasimhaiah Memorial Cultural Festival (an extended Birth Ceremony of Dr. H N) with a series of cultural activities starting from 1 st June 2022 to 6th June 2022 at Dr. H N Kalakshetra. This was started to nurture artistic talent of the students in classical music and dramatics. The main aim of the best practice is to motivate and help the students not only to have all round personality development but also to provide a platform for the students to improve their skills and interact with the performing artists.

#### **3. The Practice:**

1. A well maintained auditorium, H.N. Kalakshetra is in place to conduct all the cultural activities.
2. Under the Bangalore Lalitha Kala Parishad, the college has organized cultural performances in dance, Music and Dramatics by eminent artists on every Friday of second and third week of the month. Since 1992 about 870 Cultural Programmes have been organized and in the last five years, 128 programmes have been organized.

#### **Day 1**

The Inauguration ceremony was held on 17-06-2023 Saturday at 2 pm. Dr. Geeta Ramanujam who is the Founder of Jyothy Institute of Technology and GR Education Institutions was the Chief Guest and she inaugurated the Program. Dr. S. Srinivasan Retired Professor of Chemistry, at National College, Basavanagudi





## Day 2

On 18.06.2023 Program no.985 was held in the morning at 10:30 in The National College,Basavangudi. In memory of H.Narasimhaiah a Carnatic Filmy Classical Musical performance was performed by Pavani Baradvaj and team.



### Day 3

On 19.06.2023 at 6.30 PM, Program no 980 was held in H.N. Kalashetra, Jayanagar a Dramacalled Mukkam Post Bombilwadi was performed. This Drama was directed by RavindraPoojari, written by PareshMokashi, translated by K.M.Omkar.



### Day 4

In the last say on 20.06.2023 in Evening Program 987. A Bharatanatyam Performance Program was held under the leadership of Sir Anil.V.Iyer and Team. The Chief Guest of the Valedictory Program was Dr.B.Suresha Principal, National College, Jayanagar, he delivered Valedictory Speech and thanked the Bangalore Lalitakala Parishad Co-coordinator or Dr.B.Papanna for Conducting the Program.



**6. Challenges:**It was a great challenge organizing the Programme for a week and attracting the students as well as public. Moreover it was difficult to organize performances without any break by eminent artists. Nurturing these best practices required a lot of funds on regular basis and a responsible person to conduct these programmes without any break. Surely this practice is worthy of being emulated by other institutions also.

**7. Impact of the Practice:** Over the past five years, 128 cultural programmes have been organized through the Bangalore Lalitha Kala Parishat. The Dr. H.S. Murthy Music Contest is a prestigious competition attracting a number of students from various colleges from the past 27 years. Performing artists, all the enthusiasts and connoisseurs were present in the Auditorium on the occasion of Dr. H Narasimhaiah Memorial Cultural Festival and is greatly appreciated by the audiences. At least 10% of the students are getting motivated by such activities and the students who are into theatre are doing exceptionally well in both academics and fine arts. 6. Resources Required: A lot of planning had to be done in organizing Dr. H Narasimhaiah Memorial Cultural Festival (an extended Birth Ceremony of Dr. H N). The Management had to meet the financial requirements for conducting the Dr. H Narasimhaiah Memorial Cultural Festival

#### 8. About the Institution

- i. Name of the Institution : National College(Autonomous), Jayanagar, Bangalore.
- ii. Year of Accreditation : 2004
- iii. Address : 36th B Cross, 2nd Main, 7th Block, Jayanagar, Bangalore.
- iv. Grade awarded by NAAC : 'A' Grade
- v. E-Mail :ncjblore@gmail.com
- vi. Contact person for further details : Dr. B. Papanna Contact No: 9731457008
- vii. Website: [www.ncjayanagar.com](http://www.ncjayanagar.com)

## **SCIENCE DRAMA**

### **Best Practice 2**

#### **1. Title of the Practice: Science Drama**

**Context:** The National College, Jayanagar strives to inculcate the skills among the students by conducting various co-curricular and extra-curricular activities for the holistic development of the students. Culture happens to be a prominent aspect of quality education. Students need to be explored to the rich and diverse capabilities of the fine arts and its role in moulding the students with artistic skills.

**2. Objectives of the Practice:** The institution aims at nurturing cultural activities for which the Bangalore Lalithakala Parishad was established. Bengaluru Lalitakala Parishat, National College Campus, Jayanagar, Bangalore and Ramasudha Charitable Trust jointly organized Dr. H Narasimhaiah Memorial Cultural Festival (an extended Birth Ceremony of Dr. H N) with a series of cultural activities starting from 1 st June 2022 to 6th June 2022 at Dr. H N Kalakshetra. This was started to nurture artistic talent of the students in classical music and dramatics. The main aim of the best practice is to motivate and help the students not only to have all round personality development but also to provide a platform for the students to improve their skills and interact with the performing artists.

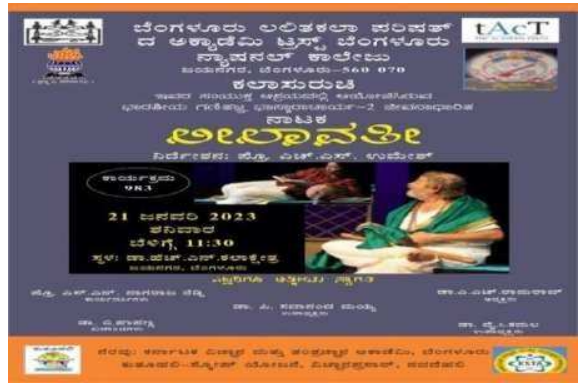
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Arivu, Kala Suruchi troop organised a Three Day Science Drama in association with The Academic Trust Karnataka State Council for Science and Technology and National College, Autonomous, Jayanagar, Bangalore was held in Dr. HNK Auditorium. The dramas were held successfully with Senior Scientists, Drama Enthusiasts and students participating enthusiastically. The welcome speech was by Dr. Y.C. Kamal with the presence of faculty members and Vice

Principal H.C.Bellad and along with Bangalore LalithakalaParishadTreasurerDr.B.Papanna.

1. Program Number: **981** ,Date: 9<sup>th</sup> December 2022, Name: QED, Written by: PeterParnall, translatedtoKannadabyShashidharaDongre,Director:Yatish.N.Sattegala
2. Program Number:**982**,Date:23<sup>rd</sup>December2022,Name:*AbdulSalamOndhuVicharane*, Written by NeelanjanaChoudhary, Translated to Kannada By: ShashidharaDongre,Director:Yatish.N.Sategala.
3. ProgramNumber:**983**,Date:21<sup>st</sup>January2023,Name:*Lilavati*,DirectedbyG.S.Umesh







**6. Challenges:**It was a great challenge organizing the Programme for a week and attracting the students as well as public. Moreover it was difficult to organize performances without any break by eminent artists. Nurturing these best practices required a lot of funds on regular basis and a responsible person to conduct these programmes without any break. Surely this practice is worthy of being emulated by other institutions also.

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