

DR.K.P.NARAYANAPPA  
HEAD.

DATE: 20/6/2019

The Board of Studies of the Department of Kannada met at the Board Room at 11.30 AM on 20/6/2019, to discuss about the Syllabus of 3<sup>rd</sup> and 4<sup>th</sup> Semesters of both General Kannada and Optional Kannada. The agenda was also about introduction of New Courses to B.Sc (Bio Medical Electronics), B.C.A (IoT and Data Science).

**Members Present:**

Dr.K.P.Narayanappa	:	Head, Department of Kannada and Chair Person.
Dr.C.B.Honnu Siddhartha	:	University Representative
Dr.M.Leelavathi	:	Resource Person and Subject Expert.
Prof.Manali Gowda	:	Resource Person and Subject Expert.
Sri.S.S.Upadhyaya	:	Industrial Representative.
Dr.Naganna Kilari	:	Student Alumni.
Dr.B.Papanna	:	Assistant Professor, Dept. of Kannada, NCJ
Dr.V.Savitha	:	Assistant Professor, Dept. of Kannada, NCJ

**Proceedings:**

The BOS committee framed the

1. Syllabus for III and IV Semesters – General Kannada of B.A/BSc/B.C.A and B .Com and It was decided to retain the same syllabus for the next three academic years.
2. Syllabus for III and IV Semesters – Optional Kannada of B.A and It was decided to retain the same syllabus for the next three academic years.
3. Syllabus for III and IV Semesters – General Kannada for B.Sc (Bio Med.Electronics), B.C.A (IoT and Data Science) – the committee advised to retain the text book of B.C.A for this course as well and even for the first semesters, same text book of B.C.A to be retained.

(DR.K.P.NARAYANAPPA)

**THIRD SEMESTER B.A LANGUAGE KANNADA-PAPER-3**

**I POETRY IN MEDIVEL KANNADA AND FOLK LITERATURE**

**(Nadugannada Kavya , Janapada Sahithya)**

  
Principal  
The National College,  
Jayanagar  
Bangalore - 560 070.

1. Shatpadi- Kumaravyasa-karnarjuna kaalaga
2. Ragale- Harihara- iyeleyanda gudimara ragale
3. Vachana Sahitya- Vachana kammata- Basavanna-171,175,216,218  
-Akkamahadevi-265,275,304,315  
-Allama prabhu-74,69,92,132
4. Janapada kavya- sankavvana saalu, malemahadeswara kavya

## II Short Stories: (Kathegalu)

- |                            |                         |
|----------------------------|-------------------------|
| 1. Daniyara satya Narayana | - Kordkal Srinivas Rao  |
| 2. Venkata swamy pranaya   | - Maasti                |
| 3. Gandhi                  | - Besagarahalli Ramanna |
| 4. Tabarana kate           | -K.P.Tejaswi            |
| 5. Avalanbitaru            | - Vydehi                |

## THIRD SEMESTER B.Sc LANGUAGE KANNADA-PAPER-3

### I POETRY IN MIDIVEL KANNADA AND FOLK LITERATURE

#### (Nadugannada Kavya , Janapada Sahithya)

- |                                     |                           |
|-------------------------------------|---------------------------|
| 1. Shatpadi- Tarani mudalu timirave | - Raghavanka              |
| 2. Ragale-harihara                  | -Tiruneelakantha ragale   |
| 3. Vachana Sahitya                  | - prachina kavya maarga-2 |
| Basavanna-2,11,12,13,               |                           |
| Akkamahadevi                        | -1,2,6,16,                |
| Allamaprabhu                        | -4,6,13,14                |
| 4. Janapada saahitya                | - Keregehara              |

## II Short Stories: (Kathegalu)

- |                            |                         |
|----------------------------|-------------------------|
| 1. Daniyara satya Narayana | - Kordkal Srinivas Rao  |
| 2. Venkata swamy pranaya   | - Maasti                |
| 3. Gandhi                  | - Besagarahalli Ramanna |
| 4. Tabarana kate           | -K.P.Tejaswi            |
| 5. Avalanbitaru            | - Vydehi                |

## THIRD SEMESTER B.C.A LANGUAGE KANNADA-PAPER-3

### I POETRY IN MIDIVEL KANNADA(Nadugannada Kavya)

- |                           |                                       |
|---------------------------|---------------------------------------|
| 1. Shatpadi               | - Sirimudige kai ikkidan-kumara vyasa |
| 2. Vachna Vachana Sahitya | - Vachana kammata                     |

- Basavanna - 11,12,13

-Akka mahadevi- 01,02,06,16.

-Allama prabhu- 4,6,14.

3. Keertana sahitya -purandaradasaru - 1) giliyu panjaradolilla  
2) jaliya maradante durjanaru  
Kanakadasaru- 1) yellaru maduvudu hottegagi  
2) Bagilolu kaimugidu  
Vyasarayaru- 1) (01 keertane)

### 11. prabandha sahitya:

1. Vyagra geete -A.N.Murthyra  
2. Veerappanodige kaleda 15 dinagalu -Krupakara Senani  
3. Nammamma andre nangishta -Vasudhendra  
4. Habbagalu -Nagveeni  
5. Nmmolagina Gandhi -K.Satyanarayana

## THIRD SEMESTER B.com LANGUAGE KANNADA- PAPER-3

- I. **Business Kannada-( Vaanijya Kannada)**prakatane;  
beng.v. H.N.Murlidhar,T.Yallappa

## II. POETRY IN MIDIVEL KANNADA AND FOLK LITERATURE

### (Nadugannada Kavya , Janapada Sahithya)

1. Shatpadi - Kumaravyasa-karnarjuna kaalaga  
2. Ragale- Harihara- iyeleyanda gudimara ragale  
3. Vachana Sahitya - Vachana kammata  
- basavanna-171,175,216,218  
-Akka mahadevi-265,275,304,315  
-Allama prabhu-74,69,92,132  
4. Janapada kavya - sankavvana saalu, malemahadeswara kavya

For

*T. S. S. S.*

Principal  
The National College  
Jayanagar  
Bangalore - 500 070

## Fourth Semester BA – Paper IV

### A. Classic Literature : (Praachina Sahithya)

- |                        |                                   |
|------------------------|-----------------------------------|
| 1. Karnaavasaana       | - Vikramaarjuna vijayam(Pampa)    |
| 2. Duryoodhana Vilaapa | - Gadhayuddha (Ranna)             |
| 3. Vyshampayana Gili   | - Karnataka Kaadambari(Nagavarma) |
| 4. Inscription         | - Halmidi Inscription             |

### B. Essay's :(Prabhanda Sahithya)

- |                                   |                            |
|-----------------------------------|----------------------------|
| 1. Akki Hebbalu                   | - A.N.MurthyRao            |
| 2. Nadevaredahade                 | - A.Ra. Mithra             |
| 3. Kudal seveyu made made snanavu | - Erappa M. Kambali        |
| 4. Garudagambada Daasaiah         | - Goruru Ramaswamy Iyengar |
| 5. Namma emmege maatu tilivude?   | - Goruru Ramaswamy Iyengar |
| 6. Kolisaaru                      | - Rahamath Tarikere        |

## Fourth Semester B.Sc – Paper IV

### A. Classic Literature : (Praachina Sahithya)

- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 1. Saamaanyame Bageya Bhavtkeshapasha | - Adhi purana(Pampa)              |
| 2. Karunaakrandana                    | - Sahasa Bhima Vijaya(Ranna)      |
| 3. Mahashweteya sandarshana           | - Karnataka Kaadambari(Nagavarma) |
| 4. Inscription                        | - Kappe Arabhattana Inscription   |

### B. Essay's :(Prabhanda Sahithya)

- |                                   |                            |
|-----------------------------------|----------------------------|
| 1. Akki Hebbalu                   | - A.N.MurthyRao            |
| 2. Nadevaredahade                 | - Ha.Ra. Mithra            |
| 3. Kudal seveyu made made snanavu | - Erappa M. Kambali        |
| 4. Garudagambada Daasaiah         | - Goruru Ramaswamy Iyengar |
| 5. Namma emmege maatu tilivude?   | - Goruru Ramaswamy Iyengar |
| 6. Kolisaaru                      | - Rahamath Tarikere        |

## Fourth Semester B.Com – Paper IV

A. **Business Kannada: (Vaaniya Kannada)** Published by : (B.V.V- Edd:  
H.N.Murulidhar and T.Yallappa)

## B. Essay's :(Prabhanda Sahithya)

- |                                   |                            |
|-----------------------------------|----------------------------|
| 1. Akki Hebbalu                   | - A.N.MurthyRao            |
| 2. Nadevaredahade                 | - Ha.Ra. Mithra            |
| 3. Kudal seveyu made made snanavu | - Erappa M. Kambali        |
| 4. Garudagambada Daasaiah         | - Goruru Ramaswamy Iyengar |
| 5. Namma emmege maatu tilivude?   | - Goruru Ramaswamy Iyengar |
| 6. Kolisaaru                      | - Rahamath Tarikere        |

## Fourth Semester BCA – Paper IV

### A. **Classic Litrature : (Praachina Sahithya)**

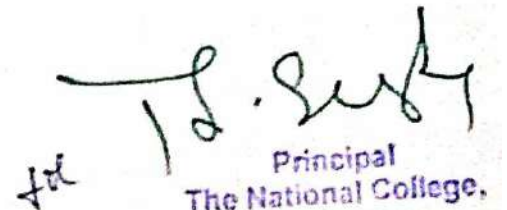
- |                                       |                                   |
|---------------------------------------|-----------------------------------|
| 1. Saamaanyame Bageya Bhavtkeshapasha | - Adhi purana(Pampa)              |
| 2. Karunaakrandana                    | - Sahasa Bhima Vijaya(Ranna)      |
| 3. Mahashweteya sandarshana           | - Karnataka Kaadambari(Nagavarma) |
| 4. Inscription                        | - Kappe Arabhattana Inscription   |

### B. Travelogue (Pravasa Sahithya)

- |   |
|---|
| 1. Alemaari andamaan - Purnachandra Tejasvi |
| a. Chiriyataapina niliya minu               |
| b. Vandurina Havalada Dandegalu             |

### C. **Studies of Computer Kannada :**

1. Computer and Kannada
2. Unicode and Kannada
3. Internet
4. E-mail
5. E-Books

  
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