

**BA**  
**Semester 4**  
**DSC-8**  
**CULTURAL HISTORY OF INDIA (From Saraswati - Indus culture to**  
**1206 CE)**

**Objectives in this lesson**

Students investigate various facets of Indian culture. Throughout the chapter, emphasis will be on the concept and importance of Indian culture through various ages of India. After studying this lesson you will be able to:

- Understand the concept and meaning of culture;
- Identify the central points and uniqueness of Indian culture;
- Explain the points of diversity and underlying unity in it; and
- Trace the influence and significance of geographical features on Indian culture.

<b>CONTENT OF COURSE</b>	<b>42 HOURS</b>
<b>UNIT-I Indian Culture: An Introduction</b>	
<b>CHAPTER-1</b> Characteristics of Indian culture.	06
<b>CHAPTER-2</b> Significance of Geography on Indian Culture.	06
<b>CHAPTER-3</b> Religion and Philosophy in India: Ancient Period: Pre-Vedic and Vedic Religion, Buddhism and Jainism.	06
<b>UNIT-II A Brief History of Indian Arts and Architecture</b>	
<b>CHAPTER-4</b> Indian Languages –Sanskrit - Prakrit	05
<b>CHAPTER-5</b> Evolution of script: Brahmi Script and Devanagari	03
<b>CHAPTER-6</b> Short History of the Sanskrit literature: The Vedas, and Upanishads, Epics: Ramayana and Mahabharata - History of Buddhist and Jain Literature in Pali, Prakrit.	04
<b>UNIT-III ART&amp;ARCHITECTURE</b>	
<b>CHAPTER-7</b> Indian Art & Architecture: Gandhara and Mathura Schools of Art; - Hindu Temple Architecture, Buddhist Architecture- Indian Painting Tradition: ancient paintings at Ajantha.	04
<b>CHAPTER-8</b> Performing Arts: Divisions of Indian classical music: Hindustani and Carnatic -Dances of India: Various Dance forms: Classical and Regional.	04
<b>CHAPTER-9</b> Indian Culture in South East Asia	04

**Map work:**

**Mark places connected with Buddhist architecture**

**Mark places connected with Hindu architecture**

**Places of historical importance: Nalanda, Sanchi, Ajanta , Ellora, Karle, Kanheri, Mount Abu, Chittor, Sarnath, Bodhgaya, Amaravathi, Sannathi, Shravanbelagola, Karkala and Maski.**