

BEST PRACTICES OF THE INSTITUTION

Best Practice 1

Title of the Practice: Bangalore Lalithakala Parishad

Context:

The National College, Jayanagar strives to inculcate the skills among the students by conducting various co-curricular and extra-curricular activities for the holistic development of the students. Culture happens to be a prominent aspect of quality education. Students need to be explored to the rich and diverse capabilities of the fine arts and its role in moulding the students with artistic skills.

Objectives of the Practice:

The institution aims at nurturing cultural activities for which the Bangalore Lalithakala Parishad was established. Bengaluru Lalitakala Parishat, National College Campus, Jayanagar, Bangalore and Ramasudha Charitable Trust jointly organized **Dr. H Narasimhaiah Memorial Cultural Festival** (an extended Birth Ceremony of Dr. H N) with a series of cultural activities starting from 1st June 2022 to 6th June 2022 at Dr. H N Kalakshetra. This was started to nurture artistic talent of the students in classical music and dramatics. The main aim of the best practice is to motivate and help the students not only to have all round personality development but also to provide a platform for the students to improve their skills and interact with the performing artists.

The Practice:

1. A well maintained auditorium, H.N. Kalakshetra is in place to conduct all the cultural activities.
2. Under the Bangalore Lalitha Kala Parishad, the college has organized cultural performances in dance, Music and Dramatics by eminent artists on every Friday of second and third week of the month. Since 1992 about 869 Cultural Programmes have been organized and in the last five years, 127 programmes have been organized.
3. On 1st June, 2022, Dr. Vidyabhushan, renowned vocalist took over the programme with his blissful singing for which the audience were eagerly waiting. He was very well accompanied by Vid. Praadeshachar on Violin, Vid. Sri. H S Sudhindra on Mridangam and Vid. Sri. Raghunandan on Ghatam.
4. A Light Music Program by Sri Puthur Narasimha Nayak and troupe was organised on 2nd June 2022. Sri Puthur Narasimha Nayak has a record of rendering more than 4000 concerts.

5. On the day 3 of the festival, a Carnatic Classical Vocal by Vid. Sri. R K Padmanabha, popularly known as RKP was organised which was enjoyed by the audience. Supporting him on violin was Vid. Sri. C.N. Chandrashekhar, Vid. Sri. C Cheluvraj on Mridangam and Vid. Sri. Raghavendra Prakash on Ghatam.

6. On 4th June 2022, Vocal Concert by one of the famous artists Vid. Smt. M S Sheela was organized. She was very well supported throughout the concert by Vid. Smt. Charulatha Ramanujan on Violin, Vid. Sri. K U Jayachandra Rao on Mridangam and Vid. Sri. S N Narayanamurthy on Ghatam. The audience left the premise with a pack of fulfilment by the end of the programme.

7. On 5th June 2022, Sunday, a Bharatanatyam program by the renowned dancer Sri. Satyanaryana Raju and his disciples was organised. The theme of the rendering was on *BhayamiRaghuramam*. The artist was well appreciated by the discerning audience.

8. 6th June 2022 was the concluding day ending with a Drama program on the theme, *Mukhyamantri*. The premise of the drama by Mukya Mantri Chandru was a satire on Government and Politicians and it ended the week long program on a successful note.

Challenges:

It was a great challenge organizing the Programme for a week and attracting the students as well as public. Moreover it was difficult to organize performances without any break by eminent artists. Nurturing these best practices required a lot of funds on regular basis and a responsible person to conduct these programmes without any break. Surely this practice is worthy of being emulated by other institutions also.

5. Impact of the Practice:

Over the past five years, 127 cultural programmes have been organized through the Bangalore Lalitha Kala Parishat. The Dr. H.S. Murthy Music Contest is a prestigious competition attracting a number of students from various colleges from the past 27 years. Performing artists, all the enthusiasts and connoisseurs were present in the Auditorium on the occasion of **Dr. H Narasimhaiah Memorial Cultural Festival** and is greatly appreciated by the audiences. At least 10% of the students are getting motivated by such activities and the students who are into theatre are doing exceptionally well in both academics and fine arts.

6. Resources Required:

A lot of planning had to be done in organizing **Dr. H Narasimhaiah Memorial Cultural Festival** (an extended Birth Ceremony of Dr. H N). The Management had to meet the financial requirements for conducting the **Dr. H Narasimhaiah Memorial Cultural Festival** (an extended Birth Ceremony of Dr. H N) with a series of cultural activities starting from 1st June

2022 to 6th June 2022 at Dr. H N Kalakshetra.

8. About the Institution

i. Name of the Institution : National College(Autonomous), Jayanagar, Bangalore.

ii. Year of Accreditation : 2004

iii. Address : 36th B Cross, 2nd Main, 7th Block, Jayanagar, Bangalore.

iv. Grade awarded by NAAC : 'A' Grade

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BESTPRACTICE-2

1. Title of the practice:

Science In Action

2. The context that required the initiation of the practice:

Classroom teaching does not provide opportunity for self-expression, constructive activities and independent enquiry. No time is assigned for practical work. All these lead to the need for an event providing an outlet for the unexpressed emotions of students and for combining their energies. An event which caters for the cultivation of scientific attitude and genuine interest in science and also can supplement the work of the classroom and give the syllabus a practical dimension.

In this regard, "Science In Action" a Biggest Science Festival in Bengaluru was organised by BV Jagadeesh Science Centre in association with Jawaharlal Nehru Planetarium. It was required to build and nurture an open community for learners, explorers and inventors in STEM. We believe it to be necessary to stimulate curiosity and inspire science learning in everyone, because we value science as an indispensable tool for understanding our world and enriching people's lives.

3. Objectives of the practice:

- To inculcate scientific attitude.
- To develop students' interest and participation in the practical application of the knowledge related to different branches of science.
- To gratify interest in scientific facts and events related to one's surroundings.
- To develop interest in scientific hobbies.
- To develop creativity and encourage the habit of exploration.
- To provide opportunity for the development of the constructive, explorative and inventive faculties of the students.
- To create interest in the latest inventions and discoveries of science in various fields.

4. The Practice:

We believe learning science is by doing science. “Science In Action” The Biggest Science Festival in Bengaluru was organised by BV Jagadeesh Science Centre in association with Jawaharlal Nehru Planetarium. It was a science exhibition for school & pre-university college students on 6th, 7th and 8th January 2023 in the premises of National College Jayanagar Bangalore. Science models from Indian Space Research Organisation (ISRO), Visvesvaraya Industrial and Technological Museum (VITM), Swami Vivekananda Youth Movement (SVYM), Innovation and Science Promotion Foundation (ISPF), Karnataka Science and Technology Promotion Society (KSTePS), Agastya International Foundation, The Smart School and Taramandala, Chitradurga and several other institutions were displayed during the exhibition.

5. Obstacles faced if any and strategies adopted to overcome them:

There is a fallback in integrating academic curriculum with the events of BVJSC. As of now, The National Education Society of Karnataka has funded the event, the obstacles can also be managed by raising the funds by collaborating with similar organisations like Jawaharlal Nehru Planetarium (JNP), Karnataka Science and Technology Academy etc. Students and alumni of the college have formed science clubs to manage the administration and execution of the event at BVJSC.

6. Impact of the practice:

About six thousand students and public in and around Bangalore south attended the event. The exhibition was well received with more than 4000 children from several schools and colleges. There were more than 300 Science models on display throughout these three days from different organisations and also the projects prepared by the students of the college. The Lab Expo conducted by the departments of Bio, Computer Science, Electronics, Physics, and Chemistry. The museums were open on all three days as it was to showcase in-house models of BVJ Science Centre, In H N Kalakshetra there were models from Jawaharlal Nehru Planetarium including models from ISRO and Robotics. Hour of Code and various IOT projects by students were on display in the BVJ Science Centre Block. There was a science drama, Science Harate, museum on wheels and mobile planetarium at the college premises. Overall, the event was successful with BVJSCI Team and volunteers celebrating the spirit of learning science by doing it.

7. Resourcesrequired:

1. Regular and adequate funding.
2. Interested lecturers, students and alumni to make the event successful

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