

**BA**  
**Semester 2**  
**DISCIPLINE CORE 4**

**DSC 4 Cultural Heritage of Karnataka**

Course Outcomes (COs):

At the end of the course the student should be able to:

- Understand the concept of cultural heritage of Karnataka
- Study various cultural factors which influence the flow of culture
- Analyze the factors responsible for formation of pluralistic society
- Understand the concept “Unity in diversity”.

| DSC 4                          | Number of Theory Credits | Number of lecture hours/semester |
|--------------------------------|--------------------------|----------------------------------|
| Cultural Heritage of Karnataka | 3                        | 42                               |

| Content of Course 1   | 42 Hrs |
|---|--------|
| <b>Unit – 1</b> Introduction  | 14     |
| <b>Chapter No. 1</b> Meaning, Definition and Importance of Cultural Heritage and Historical Background of Cultural Heritage.  | 05     |
| <b>Chapter No. 2</b> Characteristics of Karnataka Heritage , Language- Literature- Rana , Pampa , Ragavanka, Nagaverma.   | 05     |
| <b>Chapter No. 3</b> Forms of Culrure - Cuisines - Dress, Habits, Customs, - Mysore peta and Practices,   | 04     |
| <b>Unit – 2</b> Cultural Identity of Karnataka  | 14     |
| <b>Chapter No. 4.</b> Fairs, Festivals and Rituals and Hisrorical Backgrounds - Cultural life of Karnataka  | 05     |
| <b>Chapter No. 5.</b> Fairs of Karnataka – Types of Fairs – Temple fairs (Utsava) Folk Fairs, Urs, Karaga, Kaveri Sankaramana, Kambali- Jallikatu   | 04     |
| <b>Chapter No. 6.</b> Festivals of Karnataka – Religious festivals- Ugadi, Ganesha Chaturthi- Dasara- Deepavali , Huttari, Pongal, Muharam, Id-ul-Fitr (Ramzan) Idul-Zuha (Bakrid), and Christmas | 05     |
| <b>Unit – 3</b> Traditional Art and Architecture and cultural Ethos   | 14     |
| <b>Chapter No. 7</b> Meaning of Art , Forms of Art- Dance Forms, Yakshagana, Dollu Kunitha, Varva kunita , Tolu Gumble.   | 05     |
| <b>Chapter No. 8.</b> Forms of Music- Hindustani and Carnatic music   | 04     |
| <b>Chapter No. 9</b> Architecture and Built Heritage , Temple Art , Indo - Islamic Art And Architecture.  | 05     |