

The National College- Autonomous
Jayanagar, Bangalore-70
Department-English
BCA-Technical English
Course Matrix

Sem	Title of the paper	Course code	Instructions Hrs/week	Duration Of the exam	Marks			Credits
					IA	Theory	Total	
I	Technical English : Data Science paper I	1BDTENG	04	3:00 hrs	30	70	100	04
I	Technical English : IOT paper I	1BITENG	04	3:00 hrs	30	70	100	04
I	Technical English : Bio Medical Electronics paper I	1SBTENG	04	3:00 hrs	30	70	100	04
II	Technical English : Data Science paper II	2BDTENG	04	3:00 hrs	30	70	100	04
II	Technical English : IOT paper II	2BITENG	04	3:00 hrs	30	70	100	04
II	Technical English : Bio Medical Electronics paper II	2SBTENG	04	3:00 hrs	30	70	100	04
III	Technical English : Data Science paper III	3BDTENG	04	3:00 hrs	30	70	100	04
III	Technical English : IOT paper III	3BITENG	04	3:00 hrs	30	70	100	04
III	Technical English : Bio Medical Electronics paper III	3SBTENG	04	3:00 hrs	30	70	100	04
IV	Technical	4BDTENG	04	3:00 hrs	30	70	100	04

The National College- Autonomous
Jayanagar, Bangalore-70
Department of English
Optional English and Communicative English
Course Matrix

Sem	Title of the paper	Course code	Instructions Hrs/week	Duration Of the exam	Marks			Credits
					IA	Theory	Total	
I	Introduction to Literature	1AOENGT	05	03:00hrs	30	70	100	05
II	American Literature	2AOENGT	05	03:00 hrs	30	70	100	05
III	History of English Language Introduction part II and History of English Literature Introduction Part II (with prescribed texts)	3AOENGT	05	03:00 hrs	30	70	100	05
IV	History of English Language Introduction part II and History of English Literature Introduction Part II (with prescribed texts)	4AOENGT	05	03:00 hrs	30	70	100	05
V	Literatures of India: paper V An Introduction part I	5AOEN5T	04	03:00 hrs	30	70	100	04
V	European and Non-European writing Paper VI	5AOEN6T	04	03:00 hrs	30	70	100	04

**THE NATIONAL COLLEGE
AUTONOMOUS
JAYANAGAR, BANGALORE – 70.**

**DEPARTMENT OF ENGLISH
I Sem BA/BSc/BCA/BCom General English**

General English

Sl. No.	Course Book Contents	Outcomes
1. 2. 3. 4. 5. 6. 7. 8. 9.	Un forgettable Salim Ali — J. C. Daniel The Open Window — Saki Two kinds of Environmentalism — Ramachandra Guha Ballad of the Landlord — Langston Hughes. Mistaken Modernity — Dipankar Gupta Daffodils No More --- Gordon J L Ramel The Thakur's Well --- Premchand The Role of Discipline in Accelerating National Development --- N. R. Narayan Murthy Another Woman --- Imtiyaz Dharker	*Develops Literary sensibilities among the students. **Facilitates a learner-centered approach and offers a scope for interaction in the classroom. *Provides an insight into the issues of contemporary relevance *Enriches the learners with an analytical bent of mind.
	Work book Contents	Outcomes
I II III IV	<p>Remedial Grammar</p> <ul style="list-style-type: none"> • Articles • Prepositions • Subject-Verb Agreement (Concord) • Tenses • Punctuation <p>Reading Comprehension</p> <p>Writing Skills</p> <ul style="list-style-type: none"> • Note Taking and Note Making • Paragraph Writing <p>Listening and Speaking Skills</p> <ul style="list-style-type: none"> • Asking for / Giving Instructions • Asking for / Giving directions. 	*Grammar Section enables the learners to have a better knowledge of the four skills of language.

**THE NATIONAL COLLEGE
AUTONOMOUS
JAYANAGAR, BANGALORE-560070
Department of English**

II Sem BA/BSc/BCA/BCom General English

General English

Sl. no.	Course Book Contents	Outcome
1. 2. 3. 4. 5. 6. 7. 8. 9.	Excellent Machine — John Lehmann The Case of Mriganko Babu — Satyajit Ray On Ahimsa — M. K. Gandhi I Visited Shiva's Paradise— Kashyap Shinkre Survivors — Siegfried Sasson Pele's Thousandth Goal — Pele with R.L. Fish Sea Breeze Bombay — Adil Jussawalla Audition — Mahim Bora Our Town — Sa Kandasamy	*Text Books prescribed cater to the need of awareness about the issues of Contemporary importance such as war, terrorism, peace, travel, sports art, culture and there by provide a useful insights into the multi-dimensional facets of society and human behavior.
	Work Book Contents	Outcome
I	Remedial Grammar * Transformation of Sentences 1. Direct and Indirect Speech 2. Active and Passive Voice * Linking Devices * Question Forms	*Communication Skills Component provides an opportunity for the development of language skills
II	Listening and Speaking Skills • Making Enquires • Taking and Leaving messages	
III	Writing Skills • Paragraph Writing • Writing a Summary	
IV	Reading Comprehension	

**THE NATIONAL COLLEGE
AUTONOMOUS
JAYANAGAR, BANGALORE-70
DEPARTMENT OF ENGLISH
General English Syllabus
III Semester B.A/ B.Sc/BCA/B.Com**

Sl. no.	III SEMESTER B.A. Course Book Contents	Outcomes
1. 2. 3. 4. 5. 6. 7. 8.	The Clay Mother-in-law — A.K.Ramanujam Incentive — P.Sathyavathi Kunti and the Nishadin — Mahasweta Devi The Last Lesson — Alphonse Daudet She Walked Alone — Daisy Bates Unable to find lodging in Baroda – Excerpts from Waiting for a Visa— Dr.B.R.Ambedka Sonnet 94 — William Shakespeare A Fable — Richard Wilbur	*The non - canonical nature of the selections such as discrimination, war, culture and folklore develops literary Sensibilities and Communication Skills among the students.
	WORK BOOK	Outcomes
1. 2. 3. 4. 5.	Remedial Grammar Combining sentences RTI Act Reading Comprehension Analogy Definition Cause-and-Effect Analysis Writing Skills Report Writing Letter Writing Media Transfer	

Sl. no.	III SEMESTER B.Sc/BCA Course Book Contents	Outcomes
1. 2. 3. 4. 5. 6. 7. 8.	In the Kingdom of Fools — A.K.Ramanujam In Search of Myself — Chhaya Datar Bhishma — The Final Effort — Iravati Karve An Education in Language — Richard Rodriguez Shame — Dick Gregory Why I am Feminist — Shashi Deshpande Sonnet 25 — William Shakespeare The Louse and the Mosquito — Vikram Seth	*The non - canonical nature of the selections such as discrimination, war, culture and folklore develops literary Sensibilities and Communication Skills among the students.
	WORK BOOK	Outcomes
1. 2. 3. 4. 5.	Remedial Grammar Combining sentences RTI Act Reading Comprehension Analogy Definition Cause-and-Effect Analysis Writing Skills Report Writing Letter Writing Media Transfer	

Sl. no.	III SEMESTER B.Com. Course Book Contents	Outcomes
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	The Goat of Monsieur Seguin – Alponse Daudet Dinner for the Boss— Bhisham Sahn Gandhari — Iravati Karve The Night I Met Enistein — Jerome Weidman The Bench — Richard Moore Rive Propaganda Under a Dictatorship—Aldous Huxley Right to Information(RTI)Act -A tool for peoples' Empowerment Masks and Disguises — Shashi Deshpande Sonnet 12 — William Shakespeare Managing the Common Herd — Julie O' Callaghan	*The non - canonical nature of the selections such as discrimination, war, culture and folklore develops literary Sensibilities and Communication Skills among the students.

**THE NATIONAL COLLEGE
AUTONOMOUS
JAYANAGAR, BANGALORE : 70
DEPARTMENT OF ENGLISH
GENERAL ENGLISH SYLLABUS**

IV SEMESTER B.A./B.Sc./B.C.A/B.Com

Sl. No.	IV SEMESTER B.A. Course book	Outcomes
1. 2. 3. 4. 5. 6.	<p>Bonsai Theme for English B Pied Beauty I am terribly sorry for you but I can't help laughing Elemental The Sleep Walking scene</p> <p><u>Drama:</u> "Loyalties" by John Galsworthy</p>	<p>*The selections enable the students to empathize with the issues of humanity and to question the choices that threaten a peaceful living. *The selections help the students to re-read our mythologies and understand them from the contemporary perspective. *It also broadens the outlook of the students as the selections pan across the cultural and linguistic heritages world over.</p>
	Work Book	
	<p>Dialogue Writing</p> <p><u>Unit II:</u> a. Project Report b. Reference Skills</p> <p><u>Unit III:</u> a. Job Skills b. Non Verbal communication c. Interviews</p> <p><u>Unit IV :</u> Presentation Skills</p>	

Sl. No.	IV SEMESTER B.Sc./BCA Course book	Outcomes
1. 2. 3. 4. 5. 6.	<p>Tongue Anything can Happen Work Vultures Shylocks Defence Ode to Autumn.</p> <p>Drama: “The Fire and The Rain” by Girish Karnad.</p>	<p>*The selections enable the students to empathize with the issues of humanity and to question the choices that threaten a peaceful living.</p> <p>*The selections help the students to re-read our mythologies and understand them from the contemporary perspective.</p> <p>*It also broadens the outlook of the students as the selections pan across the cultural and linguistic heritages world over.</p>
	Work Book	
	<p>Dialogue Writing</p> <p>Unit II: a. Project Report b. Reference Skills</p> <p>Unit III: a. Job Skills b. Non Verbal communication c. Interviews</p> <p>Unit IV : Presentation Skills</p>	

Sl. No.	IV SEMESTER B.Com. Course book	Outcomes
1. 2. 3. 4. 5.	<p>Ethics No More Hiroshimas The Second Coming Two Tramps in a Mud Time Caliban’s Resistance.</p> <p>Drama: “Where There’s a Will” by Mahesh Dattani.</p>	<p>*The selections enable the students to empathize with the issues of humanity and to question the choices that threaten a peaceful living.</p> <p>*The selections help the students to re-read our mythologies and understand them from the contemporary perspective.</p> <p>*It also broadens the outlook of the students as the selections pan across the cultural and linguistic heritages world over.</p>
	Work Book	
	<p>Dialogue Writing</p> <p>Unit II: a. Project Report b. Reference Skills</p> <p>Unit III: a. Job Skills b. Non Verbal communication c. Interviews</p> <p>Unit IV : Presentation Skills</p>	

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**THE NATIONAL COLLEGE
AUTONOMOUS
JAYANAGAR, BANGALORE-70**

DEPARTMENT OF ENGLISH

I Semester BCA Technical Eng for IOT/DS/ BME. Syllabus

Sl. No.	Semester - I Paper Title: 1.English Communication/ Business Skills 2. Professional Communication 3. Business Communication	Outcomes
Unit I	Comprehension; Skim & Scan; Inferences from the text (12 hours) Passages to be taken from Technical Writing and the world of Business	The student will be confident: <ul style="list-style-type: none"> • to deliver excellent presentations • to speak effectively in professional spaces • to understand the value of effective communication
Unit II	Communication (12 hours) <ul style="list-style-type: none"> • The difficulties of making communication effective • Aids to effective communication • Positioning your communication • Projecting the right impression/ Body Language • Oral Communication : Speaking Skills & Listening Skills • Non- verbal Communication 	
Unit III	Presentation Skills (12 hours) <ul style="list-style-type: none"> • The importance of presentations • The hazards of being 'on your feet' • The structure of a presentation • Visual aids • Audience and their expectations • Controlling jargons. • Delivering an effective presentation • Team Work. 	

II Semester BCA Technical Eng for IOT/DS/ BME. Syllabus

Sl. No.	Semester - II Paper Title: 1.English Communication/ Business Skills 2. Professional Communication 3. Business Communication	Outcomes
Unit I	Improving Writing Techniques (12 hours) Parts of Speech, Tenses, Subject and Verb Agreement, The Gerund- ING' Form, Reported Speech, Active & Passive Voice, Conditional If, Punctuation, Vocabulary (Synonyms & Antonyms)	The student will be confident: <ul style="list-style-type: none"> ● to write cover letters and resumes ● to produce effective, clear and correct business writing. ● to manage business issues that will affect work life.
Unit II	Business Writing (12 hours) 1. Creating Paragraphs 2. External Correspondences: <ul style="list-style-type: none"> ● Business Letters. ● Resumes ● Letters of Application ● Sale Letters. ● Inquiry Letters. ● Complaint Letters. ● Emails & Netiquette ● Technical Report. 3. Internal Correspondences: <ul style="list-style-type: none"> ● Memorandum. ● Note Taking. ● Minutes of Meetings. ● Revising and Proofreading Business Messages ● Negative Message ● Persuasive Message ● Short Informal Report ● Short Formal Report ● Long Formal Report ● Informal Reports 	

III Semester BCA Technical Eng for IOT/DS/ BME. Syllabus

Sl. No.	Semester - III Paper Title: 1.English Communication/ Business Skills 2.Professional Communication 3.Business Communication	Outcomes
Unit I	Critical Thinking Skills (12 hours) <ul style="list-style-type: none"> • Evaluation and syntheses of information • Generate and communicate ideas by combining, changing, or reapplying existing information • Gather and assess information relevant to a question • Analysis to determine the meaning of the data. • Concept Study • Develop, interpret, and express ideas through oral communication • Develop, interpret, and express ideas through visual communication 	The student will be confident: <ul style="list-style-type: none"> • to be able to apply critical thinking • to be creative in professional spaces-oral and visual • to be able to organize meetings in a professional manner • to understand the importance of group dynamics
Unit II	Problem-solving Models (12 hours) <ul style="list-style-type: none"> • Reflective Thinking & Brainstorming. • Creativity • Resourcefulness • Barriers to Group Problem-Solving • Group dynamics 	
Unit III	Professional Communication (12 hours) <ul style="list-style-type: none"> • Organizing meetings and driving the agenda to make sure everyone has a chance to present / talk. Ex: Weekly/Monthly Status meeting on the progress of a large project • Data Privacy (what to ask, what not to ask colleagues); cultural orientation (what is OK in one culture is not in the other); safe topics for small talk • Dress etiquette • Importance of preparing for a meeting/ discussion • How to influence without authority 	

IV Semester BCA Technical Eng for IOT/DS/ BME. Syllabus

Sl. No.	Semester - IV Paper Title: 1.English Communication/ Business Skills 2.Professional Communication 3.Business Communication	Outcomes
Unit I	Speaking in Professional Contexts (12 hours) <ul style="list-style-type: none"> • Informative and Persuasive Speech Preparation • Motivated Sequence • Communication Competencies • Questions in Employment Interviews • Feedback and Evaluative Communication 	The student will be confident: <ul style="list-style-type: none"> • to be successful in interviews • to manage business issues that will affect work life. • to be able to analyse and write technical articles
Unit II	Technical Writing (12 hours) <ul style="list-style-type: none"> • Request for Proposals (RFP) • Invitation for Bid (IFB) • RFP versus IFB • Terms of References (TOR) • Statement of Work (SOW) • Proposals • Executive Summary • Progress Reports. • Feasibility Reports • SWOT Analysis • Abstracts (Descriptive & Informative) • Types of Graphs 	
	Researching a Company and writing a report may be a part of a project work that students could do in Semester IV	

**THE NATIONAL COLLEGE
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JAYANAGAR, BANGALORE-70**

**DEPARTMENT OF ENGLISH
I Semester B.A. Optional English
CBCS – Paper I
Objectives and Outcomes**

Sl. no.	Introduction to Literature-Paper I Contents	Outcomes
I.	<p>Poetry :</p> <ol style="list-style-type: none"> 1. “Where the Mind is Without Fear” – Rabindranath Tagore 2. “Black Woman” – Nancy Morejon 3. “Once Upon a Time” – Gabriel Okara 4. “Prayer of a Black Boy” – Guy Tirolien 5. “Pigeons at the Oppenheimer Park”– Oswald Mitshali 6. “Telephone Conversations” – Wole Soyinka 7. “After the Storm” – Derek Walcott 8. “The Death of the Bird” – A D Hope 	<p>*Sensitizes the students to the relevant issues related to the realities of life. *Helps Develop better skills perspective among students *Students learn to imbibe and appreciate the values of life through Literature.</p>
II.	<p>Short Stories and Essays:</p> <ol style="list-style-type: none"> 1. Extract from “My Days” (Autobiography)– R K Narayan 2. On the Abolition of The English department – Ngugi Wa Thiongo 3. Toba TekSingh – Sadat Husain Manto 4. Roots – Ismat Chughtai 	
III.	<p>Drama :</p> <p>“The Post Office” – Rabindranath Tagore</p>	
IV.	<p>Novel:</p> <p>“Breaking Ties” – Sara Aboobacker</p>	

THE NATIONAL COLLEGE
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Department of English
II Semester B.A. Optional English
CBCS – Paper II
American Literature

Sl. No.	American Literature-Paper II Contents	Outcomes
I.	<p>Poetry Section :</p> <ol style="list-style-type: none"> 1. “O Captain! My Captain! ” —Walt Whitman. 2. “Annabel Lee” —Edgar Allan Poe. 3. “Success Is Counted Sweetest” — Emily Dickinson. 4. “Road Not Taken” — Robert Frost. 5. “Bankers are Just Like Anybody Else, Except Richer” -Ogden Nash. 6. “Refugee Blues” — W. H. Auden. 	<p>*Enables the students to appreciate American Literature as expressions of values within the social, political, cultural, and religious contexts of different literary periods.</p>
II.	<p>Short stories and essays :</p> <ol style="list-style-type: none"> 1. “A Million Pound Bank Note” — Mark Twain. 2. “The Last Leaf” — O. Henry. 3. “India Through A Traveler’s Eyes” – Pearl. S. Buck. 4. “Friendship” — R. W. Emerson. 	
III.	<p>Drama:</p> <p>“All My Sons” — Arthur Miller.</p>	
IV.	<p>Novel:</p> <p>“A Farewell to Arms” — Ernest Hemingway.</p>	

THE NATIONAL COLLEGE
AUTONOMOUS
JAYANAGAR,BANGALORE-70
DEPARTMENT OF ENGLISH

III Semester B.A. Optional English Paper III syllabus

Sl. No.	Optional English(CBCS) Paper III Contents Section-A (The History of English Language – Part I)	Outcomes
1. 2. 3. 4. 5. 6.	General Character of English. The Indo-European Family of Languages. The Germanic family. Landmarks in the History of English Language (Old English and Middle English). Homophones and Homonyms. Slangs and Dialects.	*Familiarizes the students with the characteristic and the history of English Language. Provides better exposure to various forms of literature such as poetry, dramas, short stories and essays. Guides the students to acquire a proper and methodical approach towards the study and understanding of Language and Literature.
I.	Section-B (The History of English Literature-From 16th to 18th Century-With reference to Literary Movements)	
1. 2. 3. 4.	Elizabethan Drama and Poetry. The Puritan Age: Prose and Poetry of John Milton. The Metaphysical School of Poetry. The Augustan Age: (The Restoration Period, the 18th Century Poetry).	
II.	Poetry: 1. "Sonnet Number 18" - William Shakespeare 2. "On His Blindness" - John Milton 3. "Death Be Not Proud" - John Donne 4. "The Pulley" - George Herbert 5. A Little Learning is a Dangerous Thing(An Excerpt from "The Essay on Criticism") - Alexander Pope III. Drama: "Julius Caesar" - William Shakespeare IV. Essays: 1. Of Friendship - Francis Bacon 2. Of Studies - Francis Bacon 3. Household Superstitions - Joseph Addison 4. Good Humor/The Art of Story Telling – Richard Steele	

Suggested Reading:

- a. "Our Language" by Simon Peter
- b. "The English Language" by C. L. Wren
- c. "A Short History of English Literature" by Pramod. K. Nayar
- d. "History of English Literature" by Edward Albert.

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DEPARTMENT OF ENGLISH
IV Semester B.A. Optional English(CBCS)

Sl. no.	Optional English(CBCS) Paper IV (2016 Onwards With prescribed Texts) Section – A (The History of English Language – Part II)	Outcomes
	<ol style="list-style-type: none"> 1. French Influence on the Vocabulary. 2. The Influence of Italy. 3. Words from Non-European Languages. 4. Bible Translations. 5. Shakespeare’s Influence. 6. Milton and the English Language. 7. American and British English. 8. English as a World Language. 	<p>*Provides information about the influences on the English Vocabulary and the contributions made by Shakespeare and Milton as Word Makers.</p> <p>*Equips the learners with the skills to comprehend and appreciate the evaluation of the post modern writing and the emergence of English Language qualifying to get the status of World Language.</p>
	<p>Section – B (The History of English Literature – Part II With Reference to the Literary Movements-19th and 20th Century)</p>	
I.	<ol style="list-style-type: none"> 1. The Romantic Movement –Poetry, Drama and Novel. 2. The Victorian Age - Poetry, Drama and Novel. 3. The Oxford Movement – Tractarianism. 4. Pre-Raphaelite Poetry. 5. The First World War Poetry. 6. The Modernist Poetry. 7. The Theatre of the Absurd. 	
II.	<p>Poetry:</p> <ol style="list-style-type: none"> 1. The Chimney Sweeper - William Blake (From Songs of Experience) 2. Lines Written in Early Spring – William Wordsworth 3. Ode to a Skylark – P. B. Shelly 4. Ode to a Nightingale. – John Keats 5. Dover Beach – Matthew Arnold 6. Ulysses – Alfred Tennyson 7. A Prayer for my Daughter. – W. B. Yeats 	
III.	<p>Novel: “The Mayor of Caster bridge” - Thomas Hardy</p>	
IV.	<p>Essays:</p> <ol style="list-style-type: none"> 1. Preface to the Lyrical Ballads - William Wordsworth 2. Tradition and Individual Talent - T. S. Eliot (From ‘English Critical Texts’ – D. J. Enright and Ernst De Chickera) 	

Suggested Reading:

- a. "Our Language" by Simon Peter
- b. "The English Language" by C. L. Wren
- c. "A Short History of English Literature" by Pramod. K. Nayar
- d. "History of English Literature" by Edward Albert.
- e. "A Compendious History of English Literature" by R.D. Trivedi

**THE NATIONAL COLLEGE
AUTONOMOUS
JAYANAGAR, BANGALORE : 70
DEPARTMENT OF ENGLISH**

V SEMESTER B.A. OPTIONAL ENGLISH SYLLABUS

LITERARY VISTAS

Sl. no.	V SEMESTER B.A. OPTIONAL ENGLISH PAPER V : Literatures of India - An Introduction (Part I)	Outcomes
I.	<p>SECTION – A : POETRY</p> <p>1. Kalidasa : Extract from Ritusamharam Canto II "Rains" –(1-10 slokas) The Bhakti Movement and Literature – An Introductory Note.</p> <p>2. Basavanna: <i>The Master is not in the House.</i> Kabir : The Spring Season is Approaching. Mira Bai : <i>Binding my Ankles with Silver, I dance.</i></p> <p>3. Sumitra Nandan Pant : <i>Fruits of The Earth</i> 4. Fiaz Ahmed Fiaz : <i>The Colour of the Movement</i> 5. Kuvempu : <i>Kalki</i> 6. Sitakant Mahapatra : <i>Father</i></p>	<p>*Learners get acquainted with the various forms and Indian English Literature. *Learners get sensitized and enlightened to appreciate a wide and varied range of Indian Literatures in translations.</p>
II.	<p>SECTION – B : SHORT FICTION</p> <ul style="list-style-type: none"> • Munshi Premchand : <i>The Chess Players</i> • Rajinder Singh Bedi : <i>Lajwanthi</i> <p>Lalithambika Antarjanam : <i>Revenge Herself.</i></p>	
III.	<p>SECTION – C : DRAMA: Girish Karnad's <i>TUGHLAQ</i> – A Note</p>	
IV.	<p>SECTION – D : NOVEL : Raja Rao - <i>Kanthapura</i></p>	

Sl. no.	V SEMESTER B.A. OPTIONAL ENGLISH PAPER VI : EUROPEAN AND NON EUROPEAN WRITIG (PART I)	Outcomes
I.	SECTION – A : POETRTY <ul style="list-style-type: none"> • HOMER : Extract from the Illiad Book 22 <i>Desolation before Troy.</i> • DANTE : <i>Extract from the Inferno Canto XIV</i> • Federico Garcia Lorea <i>Absent Soul</i> • Bertolt Bretcht : <i>To those Born Later</i> • Anna Akhmatova : <i>Extract from Requiem</i> • Czeslaw Milosz : <i>In Warsaw.</i> 	<p>*Students gets exposure to several issues, styles, concerns and the techniques specific to region, nation and culture.</p> <p>*Provides an exposure to the practical application of various literary theories.</p>
II.	SECTION – B : ESSAYS <ul style="list-style-type: none"> • Literary Criticism: Theory and Practice – A Note. • Literary Criticism: Some Theoretical Cocepts. (Extracts from Peter Barry’s ‘Beginning Theory’) • Modernism / Post modernism • Feminist Criticism • Marxist Critisim <p>Literary Criticism in Practice (Excerpts from Guerin, Wilfred Land and others, A Handbook of Critical Approaches to Literature)</p> <p>The Traditional Approaches in Practice – A Note : Traditional Approaches to Marvell’s “<i>To His Coy Mistress</i>”</p> <p>The Feminist Approach : A Note : Word, Image, and Theme: Space –Time Metaphors I “<i>To His Coy Mistress</i>”</p> <p>The Feminist Approach : A Note: The Marble Vault: The Mistress in “<i>To His Coy Mistress</i>”</p>	
III.	SECTION – C : DRAMA: Sophocles’ <i>Antigone</i> – A Note	
IV.	SECTION – D : Drama : Anton Chekov’s <i>The Cherry Orchard</i> – A Note	

THE NATIONAL COLLEGE(Autonomous)
Jayanagar, Bangalore 560070

Department of English

VI Semester B.A. Optional English Syllabus

LITERARY VISTAS

Sl. no.	VI SEMESTER B.A. OPTIONAL ENGLISH PAPER VII: Literatures of India : An Introduction (Part –II)	Outcomes
I.	SECTION – A : Poetry The Contexts of Modern Indian poetry : An Introductory Note: Indian English Poetry : A Note : <ul style="list-style-type: none">➤ Nissim Ezekiel: <i>Poet, Lover, Birdwatcher</i>➤ Keki Daruwala : <i>The King Speaks to the Scribe</i>➤ Kabita Sinha : <i>Eve Speaks to God</i>➤ K. Satchidanandan : <i>Gandhi and Poetry</i>➤ Chandrashekara Kambar : <i>The Fiend of Folktales</i> Dalit Literature : A Note <ul style="list-style-type: none">➤ Jyoti Lanjewar : <i>Mother</i>	*Students get more exposure to different genres of writing traditions comprising multiple voices and social themes. *Provides an opportunity to study modern Indian Poetry. *Provides an insight in to some of the serious issues relevant to our times.
II.	SECTION – B : Essays The Short Story in Malayalam : A Note <ul style="list-style-type: none">➤ O. V. Vijayan : <i>After the Hanging</i> Literature of North-Eastern India : A Note <ul style="list-style-type: none">➤ Temsula Ao : <i>The Jungle Major</i>➤ Gita Hariharan : <i>The Remains of the Feast</i>	
III.	SECTION – C : Drama <ul style="list-style-type: none">➤ Mahesh Dattani : <i>Dance Like a Man</i> – A Note	
IV.	SECTION – D : Novel <ul style="list-style-type: none">➤ Mahasweta Devi : <i>Mother of 1084</i> – A Note	

Sl. no.	VI SEMESTER B.A. OPTIONAL ENGLISH PAPER VIII: European and Non-European Writing (Part-II)	Outcomes
I.	<p style="text-align: center;">SECTION – A : Poetry</p> <p>Postcolonial Literature and Criticism : An Introductory Note</p> <ul style="list-style-type: none"> ➤ Pablo Neruda : <i>I am Explaining a Few Things</i> Poetry from the Settler Colonies : A Note Australian Poetry : A Note ➤ A. D. Hope : <i>Australia</i> Canadian Poetry : A Note ➤ Margaret Atwood : <i>Helen of Troy does Countertop Dancing</i> Pakistani Poetry : A Note ➤ Zulfikar Ghose : <i>This Landscape, These People</i> African Poetry : A Note ➤ Gabriel Okara : <i>You Laughed and Laughed and Laughed</i> Poetry of South Asia : A Note ➤ Yasmine Goonaratne : <i>On an Asian Poet Fallen Among American Translators</i> 	<p>*Students get acquainted with post-colonial Literature, Theories and Criticism.</p> <p>*Prescribed texts provide a scope for critical analysis of commonalities and differences.</p> <p>*Enlightens the students about the importance of literary theories in practice.</p>
II.	<p>SECTION – B : Short Fiction</p> <p>Literature Criticism : Theory and Concepts</p> <ul style="list-style-type: none"> ➤ Postcolonial Criticism : Extract from Hans Bertens' <i>Literary Theory : The Basics</i> Literary Criticism in Practice ➤ Robert Cross : A Post Colonial Reading of Lagan 	
III.	<p>SECTION – C : Novel</p> <ul style="list-style-type: none"> ➤ Chinua Achebe : <i>No Longer at Ease – A Note</i> 	
IV.	<p>SECTION – D : Novel</p> <ul style="list-style-type: none"> ➤ Jean Rhys : <i>Wide Sargasso sea – A Note</i> 	

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DEPARTMENT OF ENGLISH

MANDATORY PAPER-(CBCS)

COMMUNICATIVE ENGLISH

V Semester B.Com.

and

VI SEMESTER B.A./B.Sc./BCA

APPROVED SYLLABUS THEORY AND PRACTICALS

Sl. no.	CONTENTS MAIN MODULES	Outcomes
1. 2. 3. 4.	1. English for All Purposes and Seasons, for Specific Purposes and Fields. 2. English for Academic Purposes. 3. English for Occupational Purposes. 4. English for Creative Purposes.	*Trains and guides the Students to acquire better Communication Skills and to use the Skills of Language Effectively in order to meet the challenges of life and the requirements of the Industry/ the Job market.
	QUESTION PAPER PATTERN Max. Marks : 50	
	THEORY EXAMINATION — 20 Marks (Written) PRACTICAL EXAMINATION — 15 Marks (Oral) INTERNAL ASSESSMENT ---- 15 Marks [Internal Test-I ----- 05 Marks Assignment (Presentation)----- 05 Marks Attendance ----- 05 Marks.]	