

The National College- Autonomous
Jayanagar, Bangalore-70
Course Matrix with CBCS w.e.f 2017 onwards
Course Matrix 2017-2021
Department- KANNADA

Sem	Title of the paper	Course code	Instructions Hrs/week	Duration Of the exam	MARKS : IA-THEORYTOTAL			Credits
					30	70	100	
I BA LANG	(ಕಾದಂಬರಿ ಮತ್ತು ಹೊಸಗನ್ನಡ ಕಾವ್ಯ)	1ALKANT	4	3 HOUR	30	70	100	2
I B.Sc LANG	(ಕಾದಂಬರಿ ಮತ್ತು ಹೊಸಗನ್ನಡ ಕಾವ್ಯ)	1SLKANT	4	3 HOUR	30	70	100	2
I BCA LANG	(ಕಾದಂಬರಿ ಮತ್ತು ಹೊಸಗನ್ನಡ ಕಾವ್ಯ)	1BLKANT	4	3 HOUR	30	70	100	2
I B.Com LANG	(ಕಾದಂಬರಿ ಮತ್ತು ಹೊಸಗನ್ನಡ ಕಾವ್ಯ)	1CLKANT	4	3 HOUR	30	70	100	2
I BA OPT KAN	(ಕಥಾ ಸಾಹಿತ್ಯ, ಸಾಹಿತ್ಯ ಪ್ರಕಾಂಗಳ ಮತ್ತು ಛಂದಸ್ಸು)	1AOKANT	5	3 HOUR	30	70	100	5
II BA LANG	(ನಾಟಕ ಮತ್ತು ವಿಚಾರ ಸಾಹಿತ್ಯ)	2ALKANT	4	3 HOUR	30	70	100	2
II B.Sc LANG	(ನಾಟಕ ಮತ್ತು ವಿಚಾರ ಸಾಹಿತ್ಯ)	2SLKANT	4	3 HOUR	30	70	100	2
II BCA LANG	(ನಾಟಕ ಮತ್ತು ವಿಚಾರ ಸಾಹಿತ್ಯ)	2BLKANT	4	3 HOUR	30	70	100	2
II B.Com LANG	(ನಾಟಕ ಮತ್ತು ವಿಚಾರ ಸಾಹಿತ್ಯ)	2CLKANT	4	3 HOUR	30	70	100	2
II BA OPT KAN	(ವಿಶೇಷ ಕವಿ ಅಧ್ಯಯನ, ಕಾದಂಬರಿ, ಸಾಹಿತ್ಯ ಪ್ರಕಾಂಗಳ ಮತ್ತು ಛಂದಸ್ಸು)	2AOKANT	5	3 HOUR	30	70	100	5
III BA LANG	(ನಡುಗನ್ನಡ ಕಾವ್ಯ, ಜನಪದ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಥೆಗಳ)	3ALKANT	4	3 HOUR	30	70	100	2
III B.Sc LANG	(ನಡುಗನ್ನಡ ಕಾವ್ಯ, ಜನಪದ ಸಾಹಿತ್ಯ ಮತ್ತು ಕಥೆಗಳ)	3SLKANT	4	3 HOUR	30	70	100	2
III BCA LANG	(ನಡುಗನ್ನಡ ಕಾವ್ಯ ಮತ್ತು ಪ್ರಬಂಧ ಸಾಹಿತ್ಯ)	3BLKANT	4	3 HOUR	30	70	100	2
III B.Com LANG	(ವಾಣಿಜ್ಯ ಕನ್ನಡ, ನಡುಗನ್ನಡ ಕಾವ್ಯ ಮತ್ತು ಜನಪದ ಸಾಹಿತ್ಯ))	3CLKANT	4	3 HOUR	30	70	100	2
III BA OPT KAN	(ನಡುಗನ್ನಡ ಕಾವ್ಯ , ಕಾವ್ಯ ಮೀಮಾಂಸೆ ಮತ್ತು ನಡುಗನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ)	3AOKANT	5	3 HOUR	30	70	100	5

IV BA LANG	(ಪಾಚ್ಚಿ ಲೆನ ಕಾವ್ಯ, ಶಾಸನ' ಸಾಹಿತ್ಯಲಲಿತ ಪ್ರಬಂಧಗಲು)	4ALKANT	4	3 HOUR	30	70	100	2
IV B.Sc LANG	(ಪಾಚ್ಚಿ ಲೆನ ಕಾವ್ಯ, ಶಾಸನ' ಸಾಹಿತ್ಯ ಮತ್ತು ಲಲಿತ ಪ್ರಬಂಧಗಲು)	4SLKANT	4	3 HOUR	30	70	100	2
IV BCA LANG	(ಪಾಚ್ಚಿ ಲೆನ ಕಾವ್ಯ, ಪ್ರವಾಸ' ಸಾಹಿತ್ಯ ಮತ್ತು ಕಂಪ್ಯೂಟರ್ ಕನ್ನಡ)	4BLKANT	4	3 HOUR	30	70	100	2
IV B.Com LANG	(ವಾಣಿಜ್ಯ ಕನ್ನಡ ಮತ್ತು ಲಲಿತ ಪ್ರಬಂಧಗಲು)	4CLAKANT	4	3 HOUR	30	70	100	2
IV BA OPT KAN	(ಆತ್ಮ ಕಥನಗಲು, ವಿಮ ಶೆಫ, ಹಲಗ'ನ್ನಡ ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ ಮತ್ತು ಛಂದಸು)	4AOKANT	5	3 HOUR	30	70	100	5
V BA OPT KAN	(ಕನ್ನಡ ಭಾಷೆಯ ಚರಿತ್ರೆ)	5AOKN5T	5	3 HOUR	30	70	100	5
V BA OPT KAN	(ಕಾವ್ಯ ಮತ್ತು ನಾಟಕ)	5AOKN6T	5	3 HOUR	30	70	100	5
VI BA OPT KAN	(ಕನ್ನಡ ಭಾಷೆಯ ಬಗೆಗಲು ಮತ್ತು ಸಂವಹನ)	6AOKN7T	5	3 HOUR	30	70	100	5
VI BA OPT KAN	(ಸಾಹಿತ್ಯದ ಪುನರಾವಲೋಕನ)	6AOKN8T	5	3 HOUR	30	70	100	5

**National College
Autonomous
Jayanagar, Bangalore-560070.**

Department of Kannada

Board of Studies For 3rd and 4th , 5th and 6th Semester Syllabus

The Department of Kannada held the BoS meeting on 12th June 2017 at National College Library. The meeting was held to discuss the syllabus of General Kannada – 3rd and 4th and 5th and 6th semester BA/B.Sc/BCA/B.Com and Optional Kannada for the year 2017-2018. It was also discussed to follow the below mentioned syllabus for the next three years.

THIRD SEMESTER B.A LANGUAGE KANNADA-PAPER-3

I POETRY IN MIDIVEL KANNADA AND FOLK LITERATURE

- | | |
|----------------------------|-------------------------------------|
| 1. Shatpadi- Kumaravyasa | -karnarjuna kaalaga |
| 2. Ragale- Harihara | - iyeleyanda gudimara ragale |
| 3. Vachana Sahitya | - Vachana kammata |
| Basavanna- | - 171,175,216,218 |
| Akkamahadev | -265,275,304,315 |
| | -Allama prabhu-74,69,92,132 |
| 4. Janapada kavya
kavya | - sankavvana saalu, malemahadeswara |

II Short Stories:

1. Daniyara satya Narayana - Kordkal Srinivas Rao
2. Venkata swamy pranaya - Maasti
3. Gandhi - Besagarahalli Ramanna
4. Tabarana kate -K.P.Tejaswi
5. Avalanbitaru - Vydehi

THIRD SEMESTER B.Sc LANGUAGE KANNADA-PAPER-3

I POETRY IN MIDIVEL KANNADA AND FOLK LITERATURE

1. Shatpadi- Tarani mudalu timirave - Raghavanka
2. Ragale-harihara -Tiruneelakantha ragale
3. Vachana Sahitya - prachina kavya maarg- 2
Basavanna -2,11,12,13,
Akkamahadevi -1,2,6,16,
Allamaprabhu -4,6,13,14
4. Janapada saahitya - Keregehara

II Short Stories

1. Daniyara satya Narayana - Kordkal Srinivas Rao
2. Venkata swamy pranaya - Maasti
3. Gandhi - Besagarahalli Ramanna
4. Tabarana kate -K.P.Tejaswi

5. Avalanbitaru

- Vydehi

THIRD SEMESTER B.C.A LANGUAGE KANNADA-PAPER-3

I POETRY IN MIDIVEL KANNADA

1. Shatpadi - Sirimudige kai ikkidan-kumara vyasa

2. Vachna Vachana Sahitya - Vachana kammata

- Basavanna - 11,12,13

-Akka mahadevi- 01,02,06,16.

-Allama prabhu- 4,6,14.

3. Keertana sahitya -purandaradasaru -1) giliyu panjaradolilla

2) jaliya maradante durjanaru

Kanakadasaru-

1) yellaru maduvudu hottegagi

2) Bagilolu kaimugidu

Vyasarayaru-

1) (01 keertane)

11.prabandha sahitya;

1. Vyagra geete

-A.N.Murthyraya

2. Veerappanodige kaleda 15 dinagalu

-Krupakara Senani

3. Nammamma andre nangishta

-Vasudhendra

4. Habbagalu

-Nagveeni

5. Nmmolagina Gandhi

-K.Satyanarayana

THIRD SEMESTER B.com LANGUAGE KANNADA- PAPER-3

1.**Business Kannada**-prakatane; beng.v. H.N.Murlidhar,T.Yallappa

I POETRY IN MIDIVEL KANNADA AND FOLK LITERATURE :

1. Shatpadi - Kumaravyasa-karnarjuna kaalaga
2. Ragale- Harihara- iyeleyanda gudimara ragale
3. Vachana Sahitya - Vachana kammata
- basavanna-171,175,216,218
-Akka mahadevi-265,275,304,315
-Allama prabhu-74,69,92,132
4. Janapada kavya - sankavvana saalu, malemahadeswara kavya

THIRD SEMESTER B.A Opt-KANNADA-PAPER-3

I . MIDIVEL POETRY :

- 1.Shatpadi - Sidilu Jangamavaytu-Kumaravyasa
2. Ragale -Kaari kalmmeyara ragale-Harihara
- 3.Tripadigalu -Guru karna paddhati –kavya sanchaya
-(23 padyagalu)
4. Janapada muktakagalu -kavya sanchaya
-(15 padyagalu)
- 5.Sangatya -Bharateshana asthanda varnane

- Bharateesha vaibhava- Ratnakaravarni.

II.Kavya Meemamse

- 1.kavya meemamseya swaroopu
- 2.kavi-sahrudaya
- 3.kavya parikalpanegalu-upame,roopaka, prateeka,kavya pratime.
- 4.rasa
- 5.dhvani
- 6.kannada kavya meemamse—sankshipta vivara
- 7.kavya prayojana
- 8.kannada kavigalu roopisida kavya tatvagalu
- 9.kannada kavya meemamse-sankshipta vivara

III .History of MIDIVEL KANNADA LITERATURE

- 1.Harihara , Raghavanka , Kumaravyasa , Chamarasa , Lakshmeesha - kavi,krutigala parichaya.
- 2.Vachana sahitya
- 3.Keertana sahitya

IV. chandassu :-Ragale, Shatpadi, Matragananvita Tripadi.

FORTH SEMESTER B.A -KANNADA-PAPER-4

I.Pracheena kavya and Shasana Sahitya

- | | |
|----------------------------------|----------------------------|
| 1.Nelasuge ninna vakshadole | - adipurana –pampa |
| 2.Aatmasatva guna
nagachandra | - pampa ramayana- |
| 3.Amrutamatiya prasanga | —yashoodhara charite Janna |
| 4.Bhukkarayana shasana | |

I .Communication Kannada -prakatane;kannada sahitya parishattu
Leekhakarū—DR.D.V.Parashivamurthi.

FORTH SEMESTER B.Sc-KANNADA-PAPER-4

I .Pracheena kavya and shasana sahitya :

- | | |
|--------------------------|-------------------------------------|
| Pracheena kavyamargha | -B.V. V. Prakatane aayda bhagagalu. |
| 1.pandu madriya prasanga | - vikramarjuna vijaya–pampa |
| 2.manasijana maye | - yashodhara charite-janna |
| 3.kurukularka | - sahasa bhima vijayam—ranna |
| 4.Bukkarayana shasana | |

FORTH SEMESTER B.Com-KANNADA-PAPER-4

- | | |
|----------------------------|---|
| 1.Bussiness kannada | -prakatane; Be,V.V.
H.N.Murlidhar,T.Yallappa |
|----------------------------|---|

II. Short story :

- | | |
|---------------|-------------------------|
| 1.nagarabetta | —Sediyapu Krishnabhatta |
| 2.naviluglu | —U.R.Anantamurti |

- 3.hosa huttu -Neemichandra
4.ondu tundu goode —Boluvaru Mahamad Kuhi
5.neeru tandavaru —Amaresha Nugadoni.

FORTH SEMESTER B.C.A-KANNADA-PAPER-4

- Pracheena kavyamargha -B.V. V. Prakatane aayda bhagagalu.
1.pandu madriya prasanga - Vikramarjuna vijaya–Pampa
2.Manasijana maye - Yashodhara charite-Janna
3.Kurukularka - sahasa bhima vijayam—Ranna
4.Bukkarayana shasana

II. Traval Literature :

1. kreedeglu mattu kusti - Americadalli Goruru—goruru
Ramaswamy Iyanghar
2. shekspiyarna nenapugala naduve - Englendinalli chaturmasa- G.S.
Shivsrudrsppa
3.Vanga Darshana – krishnananda kamat
4.Peru anubhavagalu -Nemichandra- chapter 1

III..computer Kannada :

- 1.Computer and Kannada

2.Internet

3.E-mail

Text-kannadadalli E –kalike-Dr.k.narmadamba

FORTH SEMESTER B.A OPT-KANNADA-PAPER-4

I .Autobiographies :

- | | |
|--------------------------|--|
| 1.kale mattu naanu | -smruti pataladinda- K.Shiaram Karanta |
| 2.vidyabhyasada prasanga | -nenapin doniyalli -Kuvempu |
| 3.balyada dinagalu | -urukeeri bhaga 1 -Siddalingaiah |
| 4.kelvu nenapugalu | -Bhaga 1- Sarasvati Rajavade |

II.Pata maduva dinada patrikeya suddi—ondu sampadakiya charch

III.Criticisem

1.Vimarsheya purva –paschima –Dr.G.S.S.(modala 2 adhyayagalu)

2.Vimarsha leekhanagalu :

- | | |
|-----------------------------------|----------------------|
| 1.Kumarvyasana shrungara prasanga | -Ti.Num .Shree—kavya |
| sameekshe 2.Keertanegalu | -H.N. Murlidhar |
| 3.punya koti(govina hadu) | - pu.ti.na |

IV .History of Old Kannada Literatuer :

1. Pampa,Ranna,Nagavarma,Drgashima,Kavirajamarga,Nagachandra,
Rudrabhata, Janna, vaddaradhane-kavi krutugala parichaya.

V.Chandassu---Amsha chandassu: -tripadi,shatpadi,sangatya.

FIFTH SEMESTER B.A OPT-KANNADA-PAPER-5

BHAGA-1

- 1.Dhvani rachane
- 2.pada rachane
- 3.vakya rachane

BHAGA-2—Kannada bhasheya charitre

- 1.Dravida bhashe : -Kannada bhashe mattu etara dravida
bhashegla sambandha
- 2.Kannada bhasheya pracheenate :
- 3.Kannada bhasheya avsthanataragalu :
 1. poorvada halagannada
 2. halagannada
 3. nadugannada
 4. hosagannada

4.Basha bhedagalu -upabhashegalu :

1. pradeshika upabhashe
2. samajika upabhashe
3. linghadharita upabhashe

5.Bhasha vyatyasa :

1. dhvani vyatyasa
2. artha vyatysa
3. sweekarana

FIFTH SEMESTER B.A OPT-KANNADA-PAPER-6

1.Gadya -vaddaradhane :

1. Bhadrabahu bhattarara kathe
2. kartika rushiya kathe

2.Kavya :
-neelanjaneya nrutya prasanga-adipurana (Pampa)
-Duryodhana vilapa -gadayuddha (ranna,)
Mahashveteya prasanga (nagavarma)

3.Janapada kavya : -manteswamy kempachari prasanga

4.Nataka : -vigada vikramaraya-samsa

5. Hosagannada chandassu :

SIX SEMESTER B.A OPT-KANNADA-PAPER-7

1.Kannada bhasheya vividha nelegalu mattu samvahanada swaroompa :

I Basheya balake

- 1. Adu nudi
- 2. baravanige – vyatyasagalu
- 3. shishtabhashe—pramana bhashe
mattu adalita bhashe

2.Adalita bhasheyagi kannada

- 1. adunikarana
2. urdu, parshiyana, english
French,portuguese
3. kandaya elakhe,nyayalaya,

3.Madhyamagala bhashe

- 1. suddi madhyama
- 2.manaranjana madyama
- 3. vanijya, jayiratu

4. indina sahitya kala prakaragala mele madhyamagala prabhava

SIX SEMESTER B.A OPT-KANNADA-PAPER-8

I.Vimarsheya parikalpanegalu-patya keendrita :

- 1.Pampa bhārata - T.S .Venkannaiah
- 2.Basavaraja deevara ragale - G.S.S
- 3.Tondu meevu -K.V. Narayana
- 4.Ondu leekhana -D.S. Nagabhushana
- 5.Ondu leekhana -T.P.Ashoka
- 6.Janapada -C.N. Ramachandran

7.Nagara havu

-U.R. Anantamurthy

Dr. K P Narayanappa – Head of the Department presided the Meeting

Members Present:

1. Dr. C B Honnu Siddharth - University Representative
2. Dr.H.S.Madhava Rao - Subject Export
3. Prof. S.G.Siddaramaiah - Subject Export
4. Dr. Naganna kilari - Student Alumni
5. Sri S N Upadyaya - Industrial Representative
6. Dr. B Papanna - Department Faculty
7. Prof. Savitha V - Department Faculty

Proceedings :

1. The members of the meeting discussed and finalised the syllabus of 1st and 2nd sem BA/B.Sc./BCA/B.Com for the year 2018-2019 and it was decided by the board members to retain the same syllabus till 2021.
2. The members of the meeting discussed and finalised the syllabus of 1st and 2nd sem BA Optional Kannada for the year 2018-2019 and it was decided by the board members to retain the same syllabus till 2021.

3. The Board members also approved to retain the syllabus of 2nd year General Kannada and Optional Kannada and 3rd year Optional Kannada.

**National College
Autonomous
Jayanagar, Bangalore-560070.
Department of Kannada
Board of Studies For 1st and 2nd Semester Syllabus**

The Department of Kannada held the BoS meeting on 11th June 2018 at National College Board room. The meeting was held to discuss the syllabus of General Kannada - 1st and 2nd semester BA/B.Sc/BCA/B.Com and Optional Kannada for the year 2018-2019. It was also discussed to follow the below mentioned syllabus for the next three years.

First Semester B A – Paper I

A. Modern Kannada Poetry

- | | |
|-------------------------------------|------------------------------|
| 1. Kalki | - Kuvempu |
| 2. Hanate | - Dr. G S Sivarudrappa |
| 3. Yodha mattu Hengasu | - S R Ekkundi |
| 4. Angula huluvin parakaya pravesha | - A K Ramanujan |
| 5. Kaqquvevu Navu | - Gopalakrishna Adiga |
| 6. Rangoli Mattu Maga | - K S Nisar Ahamad |
| 7. Gangaamayi | - Dr. Chandrashekara Kambara |
| 8. Hakki Haarutide Nodidira? | - D.R. Bendre |
| 9. Nanna Ajja | - K Ramaiah |
| 10. Amruthamatiya Swagatha | - H L Pushpa |

B. Novel – Mahapalayana

- K P Purnachandra Thejaswi

First Semester B Sc – Paper I

A. Modern Kannada Poetry

- | | |
|--------------------------------|------------------------------|
| 1. Devaru Mathu Pujari | - Kuvempu |
| 2. Nillisadiru Vanamali | - P T Narasimhachar |
| 3. Belagu | - D.R. Bendre |
| 4. A Aa Mathu | - H Govindaiah |
| 5. Sandeete Karirulu | - N S Lakshminarayana Bhatta |
| 6. Naanu, Meshtru Mathu Gandhi | - P Lankesh |
| 7. Athithi | - Dr. Chandrashekara Kambara |
| 8. Chitte Mathu Meshtru | - Shrikrishna Aalanahalli |
| 9. Pentaiahna Angi | - K V Tirumalesh |
| 10. Gombe | - C Sarvamangala |

B. Novel – Gode

- Shrikrishna Aalanahalli

First Semester B C A – Paper I

A. Modern Kannada Poetry

- | | |
|--------------------------------|------------------------------|
| 1. Devaru Mathu Pujari | - Kuvempu |
| 2. Nillisadiru Vanamali | - P T Narasimhachar |
| 3. Belagu | - D.R. Bendre |
| 4. A Aa Mathu | - H Govindaiah |
| 5. Sandeete Karirulu | - N S Lakshminarayana Bhatta |
| 6. Naanu, Meshtru Mathu Gandhi | - P Lankesh |
| 7. Athithi | - Dr. Chandrashekara Kambara |
| 8. Chitte Mathu Meshtru | - Shrikrishna Aalanahalli |
| 9. Pentaiahna Angi | - K V Tirumalesh |
| 10. Gombe | - C Sarvamangala |

B. Novel – Gode

- Shrikrishna Aalanahalli

First Semester B.Com – Paper I

A. Modern Kannada Poetry

1. Kalki - Kuvempu
2. Hanate - Dr. G S Sivarudrappa
3. Yodha mattu Hengasu - S R Ekkundi
4. Angula huluvin parakaya pravesha - A K Ramanujan
5. Kattuuevu Navu - Gopalakrishna Adiga
6. Rangoli Mattu Maga - K S Nisar Ahamad
7. Gangaamayi - Dr. Chandrashekara Kambara
8. Hakki Haarutide Nodidira? - D.R. Bendre
9. Nanna Ajja - K Ramaiah
10. Amruthamatiya Swagatha - H L Pushpa

B. Novel – Mahapalayana

– K P Purnachandra Thejaswi

Second Semester B A – Paper II

A. Drama – Siri Sampige

- Dr. Chandrashekara Kambara

B. Vichara Sahithya

1. Nanna Hane Baraha - Dr. H Narasimhaiah
2. Kayakave Kailasa - Ramzan Darga
3. Bhayotpadane Jote Baragurara Shanthi – Dr. H L Pushpa
4. Parisara Mathu Vikasa - Sundarlal Bahuguna (Kannada translated by Surendra Koujalgi)
5. Bahusamskrutiya Mele Eka - Prof. H S Ramachandre Gowda
Samskruthiya Prabhava

Second Semester B.Sc – Paper II

A. Drama – Manteswamy Katha Prasanga

- H S Shivaprakash

B. Vichara Sahithya

1. Nanna Hane Baraha

- Dr. H Narasimhaiah

2. Kayakave Kailasa

- Ramzan Darga

3. Bhayotpadane Jote Baragurara Shanthi

– Dr. H L Pushpa

4. Parisara Mathu Vikasa

- Sundarlal Bahuguna (Kannada

translated by

Surendra Koujalgi)

5. Bahusamskrutiya Mele Eka

- Prof. H S Ramachandre Gowda

Samskruthiya Prabhava

Second Semester BCA – Paper II

A. Drama – Siri Sampige

- Dr. Chandrashekara Kambara

B. Vichara Sahithya

1. Nanna Hane Baraha

- Dr. H Narasimhaiah

2. Kayakave Kailasa

- Ramzan Darga

3. Bhayotpadane Jote Baragurara Shanthi

– Dr. H L Pushpa

4. Parisara Mathu Vikasa

- Sundarlal Bahuguna (Kannada

translated by

Surendra Koujalgi)

5. Bahusamskrutiya Mele Eka

- Prof. H S Ramachandre Gowda

Samskruthiya Prabhava

Second Semester B.Com. – Paper II

A. Drama – Siri Sampige

- Dr. Chandrashekara Kambara

B. Vichara Sahithya

- | | |
|--|---|
| 1. Nanna Hane Baraha | - Dr. H Narasimhaiah |
| 2. Kayakave Kailasa | - Ramzan Darga |
| 3. Bhayotpadane Jote Baragurara Shanthi | - Dr. H L Pushpa |
| 4. Parisara Mathu Vikasa
translated by
Surenra Koujalgi) | - Sundarlal Bahuguna (Kannada
- Prof. H S Ramachandre Gowda |
| 5. Bahusamskrutiya Mele Eka
Samskruthiya Prabhava | |

First Semester B A – Paper I

A. Stories

- | | |
|-------------------------------|-------------------------------|
| 1. Cheluvana Parangi Gidagalu | - Dr. Besagarahalli Ramanna |
| 2. Vaniya Samasye | - Kodagina Gowramma |
| 3. Avanati | - Purnachandra Tejaswi |
| 4. Sattavanu | - Dr. Baraguru Ramachandrappa |
| 5. Devaru Mathu Apaghata | - P T Narasimhachar |
| 6. Buguri | - Dr. Mogalli Ganesh |
| 7. Niyama Niyamagala Nawuve | - Dr. Sara Abubakar |
| 8. Savinatha Ondu Hejje | - Nemichandra |

B. Literature forms – Short Story, Elegant Essay – History & Format

C. Chandassu – Ganagalu, Prasa, Akshara Vruthagalu- Khyata Karnatakagalu

First Semester B A – Paper II

A. K S Narasimhaswamy avara Kavitegalu

1. Balegrana Hadu
2. Manege Banda Henu
3. Edadiru Nanna Ninna Sihasanada Mele
4. Gadiyaradangiya Munde
5. Maneyinda Manege
6. Barigodagali Samdhana
7. Tereda Bagilu
8. Railway Nildanadalli
9. Mallige Male
10. Meravanige

B. **Novel** – Aadu Kayuva Hudugna Kathe – T S Gorava

C. **Modern Kannada Forms** – Lyric, Novel, Tourism Literature – History & Format

D. **Chandassu** – Kanda, Ragale – Format & Feature

Dr. K P Narayanappa – Head of the Department presided the Meeting

Members Present:

1. Dr. C B Honnu Siddharth - University Representative
2. Prof. J Basavaraju - Subject Expert
3. Prof. Malaligowda - Subject Expert
4. Dr. Naganna kilari - Student Alumni
5. Sri S N Upadyaya - Industrial Representative

6. Dr. B Papanna - Department Faculty
7. Prof. Savitha V - Department Faculty

Proceedings :

1. The members of the meeting discussed and finalised the syllabus of 1st and 2nd sem BA/B.Sc./BCA/B.Com for the year 2018-2019 and it was decided by the board members to retain the same syllabus till 2021.
2. The members of the meeting discussed and finalised the syllabus of 1st and 2nd sem BA Optional Kannada for the year 2018-2019 and it was decided by the board members to retain the same syllabus till 2021.
3. The Board members also approved to retain the syllabus of 2nd year General Kannada and Optional Kannada and 3rd year Optional Kannada

NATIONAL COLLEGE (AUTONOMOUS), JAYANAGAR, BANGALORE

DEPARTMENT OF KANNADA

**DR.K.P.NARAYANAPPA
HEAD.**

DATE: 20/6/2019

The Board of Studies of the Department of Kannada met at the **Board Room** at **11.30 AM** on **20/6/2019**, to discuss about the Syllabus of 3rd and 4th Semesters of both General Kannada and Optional Kannada. The agenda was also about introduction of New Courses to B.Sc (Bio Medical Electronics), B.C.A (IoT and Data Science).

Members Present:

Dr.K.P.Narayanappa	:	Head, Department of Kannada and Chair Person.
Dr.C.B.Honnu Siddhartha	:	University Representative
Dr.M.Leelavathi	:	Resource Person and Subject Expert.
Prof.Manali Gowda	:	Resource Person and Subject Expert.
Sri.S.S.Upadhyaya	:	Industrial Representative.
Dr.Naganna Kilari	:	Student Alumni.
Dr.B.Papanna	:	Assistant Professor, Dept. of Kannada, NCJ
Dr.V.Savitha	:	Assistant Professor, Dept. of Kannada, NCJ

Proceedings:

The **BOS** committee framed the

1. Syllabus for III and IV Semesters – General Kannada of B.A/BSc/B.C.A and B .Com and it was decided to retain the same syllabus for the next three academic years.

2. Syllabus for III and IV Semesters – Optional Kannada of B.A and it was decided to retain the same syllabus for the next three academic years.
3. Syllabus for III and IV Semesters – General Kannada for B.Sc (Bio Med.Electronics), B.C.A (IoT and Data Science) – the committee advised to retain the text book of B.C.A for this course as well and even for the first semesters, same text book of B.C.A to be retained.

(DR.K.P.NARAYANAPPA)

**National College
Autonomous
Jayanagar, Bangalore-560070.
Department of Kannada
Board of Studies For 3rd - 4nd, and 5th - 6th Semester Syllabus**

The Department of Kannada held the BoS meeting on 26th August 2020 at National College Library. The meeting was held to discuss the syllabus of General Kannada – 3rd and 4th semester BA/B.Sc/BCA/B.Com Language Kannada and Optional Kannada and 5th and 6th sem Optional Kannada for the year 2020-2021. It was also discussed to follow the below mentioned syllabus for the next three years.

Third Semester B A – Paper III

A. Medival Litrature and Folk Lore Litrature:

- | | |
|---------------------|---|
| 1. Shatpadi Kavya | - Maniniyaricche- Kumaravyaasa |
| 2. Ragale | - Kumbaara Gundaiahna Ragale- Harihara |
| 3. Vachana Sahithya | - Basavanna(04 Vachanas)
– Kalavve(02 Vachanas)
– Sathyakka(02 Vachanas) |
| 4. Keertanegalu | - Kanakadaasa(02 Keertanas) |
| 5. Folklore | - jattina Srushti (Haalu mata Purana) |

B. Shorty Stories :

- | | |
|--------------------------|------------------------------|
| 1. Mosrin Mangamma | - Maasti Venkatesha Iyangaar |
| 2. Taahe/Shanthy | - Giribaale |
| 3. Mule Muttida Hulu | - Saa.Raa. Abubakkara |
| 4. Devarugala Rajyadalli | - Boluvaaru Mohamad Kuhie |
| 5. Nammura tore mare | - Mogalli Ganesh |

Third Semester B.Sc – Paper III

A. Medieval Litratione and Folk Lore Litratione:

- | | |
|---------------------------------|---|
| 1. Shatpadi Kavya
Chaamarasa | - Maahe meredalu Balalileyali - |
| 2. Ragale | - Kooluru kodagusu Ragale- Harihara |
| 3. Vachana Sahithya | - Akka Mahadevi(04 Vachanas)
– Jedara Daasimaiah(04 Vachanas)
– Sathyakka(02 Vachanas) |
| 4. Keertanegalu
Folklore | - Purandaradaasa(02 Keertanas)
- Garatiya Haadugalu |

B. Shorty Stories :

- | | |
|---------------------------|----------------------------|
| 1. Suryana Kudure | - U.R. Ananthamurti |
| 2. Naanu konda Huduhi | - Ananda |
| 3. Abachurina postapisu | - K.P.purnachandra Tejasvi |
| 4. Suggi | - Jayanth Kaikini |
| 5. Marali Badukige Payana | - Nemichandra |

Third Semester B C A – Paper III

A. Medieval Litratione and Folk Lore Litratione:

1. Shatpadi Kavya
Chaamarasa - Maahe meredalu Balalileyali -
2. Ragale - Kooluru kodagusu Ragale- Harihara
3. Vachana Sahithya - Akka Mahadevi(04 Vachanas)
– Jedara Daasimaiah(04 Vachanas)
– Sathyakka(02 Vachanas)
- Purandaradaasa(02 Keertanas)
4. Keertanegalu - Garatiya Haadugalu
5. Folklore

C. Shorty Stories :

1. Suryana Kudure - U.R. Ananthamurti
2. Naanu konda Huduhi - Ananda
3. Abachurin postapisu - K.P.purnachandra Tejasvi
4. Suggi - Jayanth Kaikini
5. Marali Badukige Payana - Nemichandra

Third Semester B.Com – Paper III

A. **Business Kannada:** Published by : (B.V.V- Edd: H.N.Murulidhar and T.Yallappa)

B. Medival Litrature and Folk Lore Litrature:

1. Shatpadi Kavya - Maniniyaricche- Kumaravyaasa
6. Ragale - Kumbaara Gundaiahna Ragale- Harihara
7. Vachana Sahithya - Basavanna(04 Vachanas)
– Kalavve(02 Vachanas)
– Sathyakka(02 Vachanas)
8. Keertanegalu - Kanakadaasa(02 Keertanas)
9. Folklore - Jattina Srushti (Haalu mata Purana)

Third Semester B A Optional Kannada – Paper III

A. History of Medieval Kannada Literature

1. Harihara, Raghavaanka, Kumaravyaasa, Chamarasa, Lakshmisha- Kavigala Parichaya
2. Vachana Sahithya
3. Keerthana Sahithya

B. Kaavya Meemaamse:

1. Kaavya Meemaamseya swaroompa
2. Kavi-Sarhudaya
3. Kaavya parikalpanegalu-Upame, Rupaka, Prathika, kaavya prathime
4. Rasa
5. Dhvani
6. Kannada Kaavya Meemaamse- Brief
7. Kaavya prayojana
8. Kannada Kavigalu rupisida Kaavya tatvagalu

C. Medieval Poetry:

1. Shatpadi -Raamadhaanya charite-Kanakadaasa
2. Ragale -Rhudda Maheswara lile
prasanga(Nambiyannana Ragale)
3. Folk Literature -Naagara Panchami pada

IV. Chandassu: Ragale, Shatpadi, Tripadi(Amsha Chandassu)

Fourth Semester BA – Paper IV

A. Classic Litreature :

1. Karnaavasaana - Vikramaarjuna vijayam(Pampa)
2. Duryoodhana Vilaapa - Gadhayuddha (Ranna)
3. Vyshampayana Gili - Karnataka Kaadambari(Nagavarma)
4. Inscription - Halmidi Inscription

B. Essay's :

1. Akki Hebbalu - A.N.MurthyRao
2. Nadevaredahade - A.Ra. Mithra
3. Kudal seveyu made made snanavu - Erappa M. Kambali
4. Garudagambada Daasaiah - Goruru Ramaswamy Iyengar
5. Namma emmege maatu tilivude? - Goruru Ramaswamy Iyengar
6. Kolisaaru - Rahamath Tarikere

Fourth Semester B.Sc – Paper IV

A. Classic Litreature :

1. Saamaanyame Bageya Bhavtkeshapasha – Adhi purana(Pampa)
2. Karunaakrandana - Sahasa Bhima Vijaya(Ranna)
3. Mahashweteya sandarshana - Karnataka Kaadambari(Nagavarma)
4. Inscription - Kappe Arabhattana Inscription

B. Essay's :

1. Akki Hebbalu - A.N.MurthyRao
2. Nadevaredahade - Ha.Ra. Mithra
3. Kudal seveyu made made snanavu - Erappa M. Kambali
4. Garudagambada Daasaiah - Goruru Ramaswamy Iyengar
5. Namma emmege maatu tilivude? - Goruru Ramaswamy Iyengar
6. Kolisaaru - Rahamath Tarikere

Fourth Semester B.Com – Paper IV

A. Business Kannada: Published by : (B.V.V- Edd: H.N.Murulidhar and T.Yallappa)

B. Essay's :

1. Akki Hebbalu - A.N.MurthyRao
2. Nadevaredahade - Ha.Ra. Mithra
3. Kudal seveyu made made snanavu - Erappa M. Kambali
4. Garudagambada Daasaiah - Goruru Ramaswamy Iyengar
5. Namma emmege maatu tilivude? - Goruru Ramaswamy Iyengar
6. Kolisaaru - Rahamath Tarikere

Fourth Semester BCA – Paper IV

A. Classic Littrature :

1. Saamaanyame Bageya Bhavtkeshapasha – Adhi purana(Pampa)
2. Karunaakrandana - Sahasa Bhima Vijaya(Ranna)
3. Mahashweteya sandarshana - Karnataka Kaadambari(Nagavarma)
4. Inscription - Kappe Arabhattana Inscription

B. Travelogue :

1. Alemaari andamaan - Purnachandra Tejasvi
 - a. Chiryataapina niliya minu
 - b. Vandurina Havalada Dandegalu

C. Studies of Computer Kannada :

1. Computer and Kannada
2. Unicode and Kannada
3. Internet
4. E-mail
5. E-Books

Fourth Semester BA Optional Kannada – Paper IV

A. History of Classic Kannada Litrature :

1. Pampa, Ranna, Nagavarma, Durgasimha, Kavirajamaarga, Nagachandra, Rudrabhatta, Janna, Vaddaraadhane,

B. Criticism :

1. Vimarshya purva pashima (Two Chapter)- Dr.G.S.Shivarudrappa
2. Vimarsha Lekhanagalu :
 - a. Jugaari Cross- T.P.Ashok
 - b.Girish Karnadara Agni mattu Male- P.Lankesh

c. Keregehaara – Ti.num.Shrikanthaiah

C. Autobiographies :

1. Maharaja Kalejinalli B.A.taragatigalalli – Sanjegannina Hinnota – A.N.MurtyRao
2. Namma Tandeyaru, Amma Horate Bittaru - Kanne Muchhe kaadegude – B.Jayashree
3. Antima Hoorata (Hooratada Haadiyalli) – Dr.H.Narasimhaiah
4. Sambooli-----

D. Chandassu :

Maatra Chandassu,- Tripadi, Shatpadi, Hosagannada Chandassu

Fifth Semester BA Optional Kannada – Paper V

Part I - History of Kannada Language :

1. Dhvani Rachane
2. Pada Rachane
3. Vaakya Rachane

Part II- Kannada Bhaasheya Charitre :

1. Dravida Bhashe - kannada Bhashe mattu itara Bhaashegala sambhamda
2. Kannada Bhasheya prachinate
3. Kannada Bhasheya Avasthantaragalu - Purvada Halagannada
 - Halagannada
 - Nadugannada

- Hosagannada
4. Bhasha prabhedagalu- Upabhashegalu - 1. Praadeshika Upabhashe
- 2. Saamaajika Upabhashe
- 3. Lingaadhaarita Upabhashe
5. Bhasha Vyatyasagalu - 1. Dwani Vyatyasa
- Artha Vyatyasa
- Swikarana

Referance Books :

1. Kannada Bhasheya Charitre - Prof. M.H.Krishnaiah
2. Kannada Bhasheya Rachane mattu Balake - Prof. K.P.Bhat, Prof. C.NagaBhushan
3. Varnanatmaka Vyaakarana - Prof. H.S.Biligiri
4. Kannada Kaipidi - Publissed by :Mysore University
5. Bhaashe - Prof. K.V.Narayana
6. Shangam Tamiligam - Prof.Sha. Shettar
7. Kannada Vaakyagalu - Prof. D.N.Shankara Bhatt
8. Kannada Bhasheya Vishwakosha - Published by : Hampi University
9. Kannada Bhasheya Charitre - Prof. Prabha Kulakarni

Paper VI Poetry and Drama

1. Gadya - Panchatantra - 1. Nariya maatam nambi satta belgatteya kathe
- 2. Molam simhamam Konda kathe
2. Gadya - Raamaashvamedam - Muddana Manorameya prasanga

3. Poetry - Chandashasanana kathe- Janna
4. Folklore - Manteswamy ya Kalyana Pattanada Prasang
5. Drama - Shudra Tapasvi - Kuvempu

Sixth Semester BA Optional Kannada – Paper VII

Kannada Bhasheya vividha nelegalu mattu samvahanada swaropa :

1. Bhasheya Balake
 - Adu Nudi
 - Baravanige Vyatyasagalu
 - Shista Baashe, Pramaana Bhaahse, and Adalita Bhaashe
2. Adalita Bhasheyaagi Kannada
 - Adhunikarana
 - Urdu, Parshiyani, English, French, Portuguese and Influenced by Other Languages
 - Revenue Department, Court, and Other Departments Languages
3. Madhyamagala Bhashe
 - Suddi Madhyama
 - Manaranjana Madhyama
 - Vaanijya Madhyama
 - Saamaajika Jaalataanagalu

Paper VIII:

Methods of Criticism :

Vimasheya Parikalpanegalu- Text Oriented :

1. Manovyajnanika vimarshe - Prof. C.N.Ramachandran
2. Nava pallava - Dr.H.S.Raghavendra Rao
3. Basavannana Sahithya tatva yaavudu? - Prof. Rahamat Tarikere
4. Beralge Koral - Prof. L.S.Sheshagiri Rao
5. Pampa ondu maru parishilane - Prof. M.H.Krishnaiah
6. Kumaravyasa Bharata Kathe mattu kavya - Prof. Giraddi Govindaraja
7. Kiragurina Gayyaaligalu - T.P.Ashok
8. Dalita Chaluvali mattu Nataka - Dr. Purushottama Bilimale

Dr. K P Narayanappa – Head of the Department presided the Meeting

Members Present:

1. Prof. C,Nagabushana - University Representative
2. Dr.M.Leelavati - Subject Expert
3. Prof. Malaligowda - Subject Expert
4. Dr.B.Papanna - Department Faculty
5. Sri S N Upadyaya - Media Representative
6. Dr. V.Savitha - Department Faculty
7. Smt. M.Parvathi - Student Alumni

Proceedings :

1. The members of the meeting discussed and finalised the syllabus of 3rd and 4th sem BA/B.Sc./BCA/B.Com for the year 2020-2023 and it was decided by the board members.
2. The members of the meeting discussed and finalised the syllabus of 3rd and 4th sem BA Optional Kannada for the year 2020-2023 and it was decided by the board members.
3. The Board members also approved to 5th and 6th sem BA Optional Kannada. For the year 2020-2023 and it was decided by the Board Members.