

NATIONAL COLLEGE(Autonomous)

Jayanagar, Bangalore 560070

**VI Semester B.A.**

**2017-18 Onwards**

OPTIONAL ENGLISH SYLLABUS

LITERARY VISTAS

**Paper VII : Literatures of India : An Introduction (Part –II)**

**SECTION – A : Poetry**

The Contexts of Modern Indian poetry : An Introductory Note

Indian English Poetry : A Note

- Nissim Ezekiel :  
*Poet, Lover, Birdwatcher*
- Keki Daruwala :  
*The King Speaks to the Scribe*
- Kabita Sinha :  
*Eve Speaks to God*
- K. Satchidanandan :  
*Gandhi and Poetry*
- Chandrashekhara Kambar :  
*The Friend of Folktales*

Dalit Literature : A Note

- Jyoti Lanjewar :  
*Mother*

**SECTION – B : Short Fiction**

The Short Story in Malayalam : A Note

- O. V. Vijayan :  
*After the Hanging*

Literature of North-Eastern India : A Note

- Tamsula Ao :  
*The Jungle Major*
- Gita Hariharan :  
*The Remains of the Feast*

**SECTION – C : Drama**

- Mahesh Dattani : *Dance Like a Man* – A Note

**SECTION – D : Novel**

- Mahasweta Devi : *Mother of 1084* – A Note

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**Semester VI**

**Paper VIII : European and Non-European Writing (Part-II)**

**SECTION – A : Poetry**

Postcolonial Literature and Criticism : An Introductory Note

- Pablo Neruda :  
*I am Explaining a Few Things*

Poetry from the Settler Colonies : A Note

Australian Poetry : A Note

- A. D. Hope :  
*Australia*

Canadian Poetry : A Note

- Margaret Atwood :  
*Helen of Troy does Countertop Dancing*

Pakistani Poetry : A Note

- Zulfikar Ghose :  
*This Landscape, These People*

African Poetry : A Note

- Gabriel Okara :  
*You Laughed and Laughed and Laughed*

Poetry of South Asia : A Note

- Yasmine Goonaratne :  
*On an Asian Poet Fallen Among American Translators*

**SECTION – B : Essays**

Literature Criticism : Theory and Concepts

- Postcolonial Criticism : Extract from  
Hans Bertens' *Literary Theory : The Basics*  
Literary Criticism in Practice
- Robert Cross : A Post Colonial Reading of Lagan

**SECTION – C : Novel**

- Chinua Achebe : *No Longer at Ease* – A Note

**SECTION – D : Novel**

- Jean Rhys : *Wide Sargasso sea* – A Note