

The National College

(Autonomous)

7th Block, Jayanagar – 560078

BEST PRACTICES IN MY INSTITUTION

I. **Title of the Practice:** BVJ Science Centre activities for popularization of Basic Sciences.

1. The Context that required the initiation of the practice(100-120 words):

In the recent past with students opting mainly for professional courses, there was a downward slide in the interest for pursuing courses in Basic Sciences. Hence the institution concentrated on popularizing study of Basic Sciences as a healthy society can be nurtured only through research in Science and Technology. Padmabushana Dr. H. Narasimhaiah, the Ex-Vice-Chancellor of Bangalore University was always keen on propagating science and scientific attitude. To inculcate curiosity in basic sciences among the students, he thought of a noble idea of starting BVJ Science centre.

2. Objectives of the practice:

The main aim to establish BVJ Science centre was to create a congenial environment for the student community to develop scientific temper and attitude so as to ensure that the fruits of scientific research percolate to the gross root level. The initiative was aimed at creating curiosity in the young minds about all the science around them in day to day life.

3. The Practice:

Since the inception of BVJ Science centre, twenty five Science related activities are organized on an average every year.

4. Obstacles faced if any and strategies adopted to overcome them:

It was a great challenge organizing the Science lectures on a regular basis and attracting the students as well as public. Moreover, it was difficult to organize performances by eminent scientists without any break. Nurturing the best practice required a lot of funds on regular basis and a responsible person to conduct these programmes without any break. Surely these practices are worthy of being emulated by other institutions also.

Initially it required a lot of fund to develop the BVJ Science Centre with its museum and library, required a lot of fund. Fortunately B.V. Jagadeesh, an alumna donated and the infrastructure need was fulfilled. Efforts were made to collaborate with Karnataka Rajya Vijnana Parishad (KRVP) as well as Bangalore Association for Science Education (BASE) and Jawaharlal Nehru Planetarium. With that Middle School, High School and PU College students were attracted to participate in Science Summer Camps, Star Watch/ Gaze Program and also to visit the Museum.

5. Impact of the Practice:

Over the years many science programmes including Science Lectures, workshops and Summer Camps have been organized benefitting many students and teachers

6. Resources Required:

Science Exhibits, working and static models pertaining to Physics, Resource Persons to deliver the Science Lectures and a large Spacious Lecture cum Seminar hall are required to organize popular science lectures, workshops and summer camps on regular basis. The library of the science centre has popular science books, science journals and magazines

7. About the Institution:

- i. Name of the Institution:**The National College
- ii. Year of Accreditation:**2017
- iii. Address:**36th B Cross, 2nd Main, 7th Block, Jayanagar, Bangalore.
- iv. Grade awarded by NAAC:** A
- v. E Mail:**ncjblore@yahoo.com
- vi. Contact person for further details:**
- vii. Website:**

II. Title of the Practice: Bangalore Lalit Kala Parishat Cultural Programmes.

1. The Context that required the initiation of the practice(100-120 words):

Promotion of Fine Arts was recognized as highly important for overall personality development of the students. Moreover the institution aimed at catering to the needs of the community of South Bangalore who aspired to enjoy cultural evenings in the vicinity of Jayanagar. The BLKP was established with the main aim of nurturing budding talents and creating a platform for renowned artists to showcase their performances.

2. Objectives of the practice:

The institution aimed at nurturing cultural activities for which the Bangalore Lalit Kala Parishad was established. The main aim to conduct the Dr.H.S. Murthy Intercollegiate Music Competition and the B.C.S. Narayan Intersection Drama Competition was to nurture the students' outstanding talent in Classical music and Dramatics and also to help the students to have all round personality development.

3. The Practice:

Under the Bangalore Lalit Kala Parishat, the college has organized cultural performances in dance, music and dramatics by eminent artists on every Friday of second and third week of the month. Since 1992, around 950 Cultural programmes have been organized. Nearly from 27 years, the Inter Collegiate Dr.H.S.Murthy Music Competition has been organized to provide a platform for budding talents in Classical and Folk Music. It is a prestigious competition attracting a number of students from various colleges. The B.C.S. Narayan Inter Section Drama Competition has nurtured the talent of the students in dramatics.

4. Obstacles faced if any and strategies adopted to overcome them:

Initially there were teething problems. Arranging the programmes needed funding. So also publicity for the programmes was found to be essential. To overcome the obstacles, the institution started distributing the pamphlets highlighting the cultural programmes. Apart from it, programmes held on the first and third Fridays of every month were published in “*In the City Today*” column in the newspaper.

5. Impact of the Practice:

Institution has gained recognition in Bangalore as one of the premier institutions nurturing Fine Arts by creating a platform for renowned artists in Dance, Music and Dramatics.

6. Resources Required:

A well equipped seminar hall.

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